

All of Me

NRFB, V1, Pg 3

Arr. W. Hickox

$\text{♩} = 160$
C6

mf

E7 A7

6 Dm Dm E7 Am

12 Am D7 Dm G7 C6

18 E7 A7 Dm

24 F6 Fm Em A7 Dm G7

31 C6 Dm G7 Solo 1 C6 E7

36 A7 Dm Dm

41 E7 3 Am Am D7

46 D7 Dm G7 C6

51 E7 3 A7 Dm

56 Dm F6 Fm 3 Em 3

60 A7 Dm G7 C6 Dm G7

Solo 2

65 C6 E7 A7

70 A7 Dm Dm E7

74 E7 Am Am D7 D7

79 Dm G7 C6 E7

84 A7 Dm

89 F6 Fm Em A7 Dm

94 G7 C6 Dm G7 C6

mf

99 E7 A7

103 Dm Dm E7 Am

108 Am D7 D7 Dm G7

113 C6 C6 E7 E7

117 A7 A7 Dm Dm F6

Musical score for the piano accompaniment of "All of Me". The score is divided into two systems. The first system contains measures 122 through 126, and the second system contains measures 127 through 130. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 122: Treble clef has a half note B-flat. Bass clef has a whole chord of Fm (F, A-flat, C).

Measure 123: Treble clef has a half note D. Bass clef has a whole chord of Em (E, G, B).

Measure 124: Treble clef has a half note F-sharp. Bass clef has a whole chord of A7 (A, C-sharp, E, G).

Measure 125: Treble clef has a half note G. Bass clef has a whole chord of Dm (D, F, A).

Measure 126: Treble clef has a half note A. Bass clef has a whole chord of G7 (G, B, D, F).

Measure 127: Treble clef has a whole note C. Bass clef has a whole chord of C6 (C, E, G, A).

Measure 128: Treble clef has a whole rest. Bass clef has a whole chord of Dm (D, F, A).

Measure 129: Treble clef has a whole rest. Bass clef has a whole chord of G7 (G, B, D, F).

Measure 130: Treble clef has a whole rest. Bass clef has a whole chord of G7 (G, B, D, F).