

Basic Chord Voicings: ii, V7, I

Arr. W. Hickox, 2026.01.03

Root Voicings ♩ = 80

Dm G7 C C#m F#7 B Cm F7 Bb Bm E7 A Bbm Eb7 Ab Am D7 G G#m C#7 F# Gm C7 F

Jazz Voicings I ♩ = 80

9 F#m B7 E Fm Bb7 Eb Em A7 D Ebm Ab7 Db Dm G7 C C#m F#7 B Cm F7 Bb

16 Bm E7 A Bbm Eb7 Ab Am D7 G G#m C#7 F# Gm C7 F F#m B7 E Fm Bb7 Eb

Jazz Voicings II ♩ = 80

23 Em A7 D Ebm Ab7 Db Dm G7 C C#m F#7 B Cm F7 Bb Bm E7 A Bbm Eb7 Ab

30 Am D7 G G#m C#7 F# Gm C7 F F#m B7 E Fm Bb7 Eb Em A7 D Ebm Ab7 Db

37 Cm F7 Bb Bm E7 A Bbm Eb7 Ab Am D7 G G#m C#7 F# Gm C7 F F#m B7 E

44 Fm Bb7 Eb Em A7 D Ebm Ab7 Db Dm G7 C C#m F#7 B C7 F7 Bb7

50 Eb7 Ab7 Db7 Gb7 B7 E7 A7 D7 G7 Ab7 Ebm D(+add11) Db G7 Dm C

57 Gb7 Dbm C(+add11) B F7 Cm B(+add11) Bb E7 Bm Bb(+add11) A Eb7 Bbm A(+add11) Ab D7 Am Ab(+add11) G

62 Db7 Abm G(+add11) Gb C7 Gm Gb(+add11) F B7 F#m F(+add11) E Bb7 Fm E(+add11) Eb A7 Em Eb(+add11) D

67 Cm F7 Bb

79 Bm E7 A Bbm Eb7 Ab Am D7 G G#m C#7 F# Gm C7 F F#m B7 E Fm Bb7 Eb Em A7 D

87 Ebm Ab7 Db Dm G7 C C#m F#7 B F7 E7 Eb7 D7 C#7 C7 B7 Bb7 A7 Ab7 G7 Gb7

95 Am7(b5) Bbm7(b5) Bm7(b5) Cm7(b5) C#m7(b5) Dm7(b5) Ebm7(b5) Em7(b5) Fm7(b5) F#m7(b5) Gm7(b5) Abm7(b5)

101 C7(add9) B7(add9) Bb7(add9) A7(add9) Ab7(add9) G7(add9) F#7(add9) F7(add9) E7(add9) Eb7(add9) D7(add9) Db7(add9)

104 C7(add#4) B7(add#4) Bb7(add#4) A7(add#4) Ab7(add#4) G7(add#4) Gb7(add#4) F7(add#4) E7(add#4) Eb7(add#4) D7(add#4) Db7(add#4)

109 Cm F7 Bb Bm E7 A Bbm Eb7 Ab Am D7 G G#m C#7 F#

118 Gm C7 F F#m B7 E Fm Bb7 Eb Em A7 D Ebm Ab7 Db Dm G7 C

This system contains six measures of music, each featuring a single chord voicing in the bass clef. The chords are: Gm (Bb2, Db3, Fb4), C7 (Fb2, Ab3, Bb4, Db5), F (Ab2, C3, Eb3, F4), F#m (A#2, B#3, D#4, F#5), B7 (D#2, F#3, A#4, C#5), E (G#2, B3, D#4, F#5), Fm (Ab2, Bb3, Db4, F5), Bb7 (Db2, Eb3, Fb4, Ab5), Eb (Gb2, Ab3, Bb4, Db5), Em (G2, Bb3, D3, F4), A7 (C#2, E3, G#4, B5), D (F#2, A3, C#4, E5), Ebm (Gb2, Ab3, Bb4, Db5), Ab7 (Cb2, Db3, Eb4, Gb5), Db (Fb2, Ab3, Bb4, Db5), Dm (F#2, A3, B3, D4), G7 (Bb2, D3, F#4, Ab5), and C (Eb2, G3, B3, C4). The treble clef is empty in all measures.

124 C#m F#7 B

This system contains eight measures of music. The first measure shows the chord voicings for C#m (D#2, E#3, F#4, A#5) in the bass clef and F#7 (A#2, C#3, E#4, G#5) in the treble clef. The subsequent seven measures show the chord voicing for B (D#2, F#3, A#4, C#5) in the bass clef, with the treble clef empty. The key signature changes to two sharps (F# and C#) at the beginning of the system.

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This system contains nine measures of music, all of which are empty staves in both the treble and bass clefs. The key signature remains two sharps (F# and C#).