

ALL ALONE

3

Tune Ukulele

Valse Moderato



By IRVING BERLIN

f

rit.

Vamp

p

VOICE (Ukulele Arrangement by May Singhi Breen)

Just like a mel-o-dy that lin-gers on, You seem to
Just for a mo-ment you were mine, and then You seemed to

haunt me night and day, I nev-er re-al-ized till
van-ish like a dream, I long to hold you in my

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by the tel - e - phone — wait - ing — for — a — ring — a

no — one else — but you. — All a - lone —

All a - lone — I'm so all a - lone — There is

CHORUS

you - had gone How much I cared a - bout you, I can't live with - out you. arms a - gain My life is ve - ry lone - ly, For I want you on - ly.

The musical score is written for a voice and piano. It consists of two systems of music. The first system contains the first two lines of the song, and the second system contains the next two lines. The music is in 4/4 time and features a key signature of one flat (B-flat). The piano accompaniment includes chords and melodic lines, with some sections marked 'rall.' (rallentando) and 'a tempo'. The vocal line includes lyrics that are written below the notes. The score is printed on a single page with a page number '5' at the bottom left.

rall.

All a - lone too. too.

a tempo

where you are, — And how you are — And if you are,

rall.

All a - lone — feel - ing blue. — Won - ding

ting — a - ling — Im all a - lone — ev - ry eve - ning, —

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