

All Alone

Valse Moderato
(♩ = 132)

I. Berlin

Arr. W. Hickox

rit.

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Piano *mf*

9

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

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All Alone, Score, p. 2

15

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 15-20. The score is for Violins I and II, Viola, Violoncello, and Piano. Measures 15-20 show a melodic line in the strings and a harmonic accompaniment in the piano. A crescendo hairpin is present in measure 18.

21

Vln. I

Vln. II

Vla.

Vc.

Pno.

rall.

Measures 21-26. The score is for Violins I and II, Viola, Violoncello, and Piano. Measures 21-26 show a melodic line in the strings and a harmonic accompaniment in the piano. A "rall." marking is present in measure 23.

All Alone, Score, p. 3

27 *a tempo*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

33

Vln. I

Vln. II *p*

Vla.

Vc.

Pno. *p*

All Alone, Score, p. 4

39

I Vln.

II Vln.

Vla.

Vc.

Pno.

45

I Vln.

II Vln.

Vla.

Vc.

Pno.

rall.

All Alone, Score, p. 5

51 *a tempo*

I Vln.

II Vln.

Vla.

Vc.

Pno.

57 *ritenuto*

I Vln.

II Vln.

Vla.

Vc.

Pno.