

Allied Liberty World Song

1919

J. Moore Hardy

Arr. W. Hickox

With Spirit
(♩ = 116)

I

II

Viola

Cello

Piano

7

I

II

Vla.

Vc.

Pno.

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13

I

II

Vla.

Vc.

Pno.

This musical system covers measures 13 through 18. It features five staves: I (First Trumpet), II (Second Trumpet), Vla. (Violoncello), Vc. (Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). Measure 13 starts with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have melodic lines with some triplets. The piano part provides harmonic support with chords and moving lines in both hands. Measure 18 ends with a repeat sign.

19

I

II

Vla.

Vc.

Pno.

This musical system covers measures 19 through 24. It features the same five staves as the previous system. Measure 19 continues the musical themes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds have more prominent melodic lines. The piano part continues with harmonic support. Measure 24 ends with a repeat sign.

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25

I

II

Vla.

Vc.

Pno.

f

f

mf

mf

mf

31

I

II

Vla.

Vc.

Pno.

1.

2.

3

3