

American Patrol

F.W. Meacham

Arr. W. Hickox

Tempo di Marcia

(♩ = 108)

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

p

arco

p

mp

Measures 1-14 are shown. Measures 1-7 are in the first system, and measures 8-14 are in the second system. The score includes parts for Violin I, Violin II, Viola, Cello, Piano, Violin I, Violin II, Viola, Cello, and Piano. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a metronome marking of 108 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The Viola and Cello parts are marked 'pizz.' (pizzicato) in measures 1-7. The Violin II part is marked 'pizz.' in measure 10. The Viola and Cello parts are marked 'arco' (arco) in measures 9-14. The Piano part is marked *p* in measures 1-7 and *mp* in measures 9-14.

American Patrol

15 16 17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

Pno.

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

A

p arco

p

p

p

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3

29 30 31 32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Pno.

36 37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Pno.

B

p

American Patrol

43 44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

50 51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Pno.

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5

57 58 59 60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

Pno.

64 65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco a poco

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71 72 73 74 75 76 77

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

D

78 79 80 81 82 83 84

Vln. I

Vln. II

Vla. *f* *arco*

Vc. *f*

Pno. *f* *mf*

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7

85 86 87 88 89 90 91

Vln. I *poco a poco*

Vln. II *f* *poco a poco*

Vla. *poco a poco*

Vc. *poco a poco*

Pno. *poco a poco*

92 93 94 95 96 97 98

Vln. I *cresc.* *f*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

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E

Score for measures 99-105 of "American Patrol".

Measures 99-105 are marked with a forte (*f*) dynamic.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Pno.

The score for measures 99-105 features a rhythmic pattern of eighth and sixteenth notes. The Violin I part has a melodic line with some slurs. The Violin II part is mostly rests, with a short melodic phrase at the end of measure 105. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a more complex rhythmic pattern with slurs. The Piano part provides a harmonic foundation with chords and single notes in both staves.

Score for measures 106-112 of "American Patrol".

Measures 106-112 continue the musical theme.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Pno.

The score for measures 106-112 continues the musical theme. The Violin I part has a melodic line with some slurs. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a more complex rhythmic pattern with slurs. The Piano part provides a harmonic foundation with chords and single notes in both staves.

American Patrol

9

113 114 115 116 117 118 119

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

120 121 122 123 124 125 126

Vln. I

Vln. II

Vla.

Vc.

Pno.

American Patrol **F**

127 128 129 130 132 133

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

This block contains the musical notation for measures 127 through 133. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. Measures 127-130 show active melodic lines in the strings and piano, with various accents and dynamics. Measures 132-133 show the strings and piano playing sustained chords or simple rhythmic patterns. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

134 135 136 137 138 139 140

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mp

mp

This block contains the musical notation for measures 134 through 140. The score continues with the string quartet and piano. Measures 134-138 show the strings and piano playing sustained chords or simple rhythmic patterns. Measures 139-140 show the strings and piano playing sustained chords or simple rhythmic patterns. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

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G

11

141 142 143 144 145 146

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

f

148 149 150 151 152 153 154

Vln. I

Vln. II

Vla.

Vc.

Pno.

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155 156 157 158 159 160 161

Vln. I

Vln. II

Vla. pizz. *f* pizz.

Vc. *f*

Pno. *f*

162 163 164 165 166 167 168

Vln. I

Vln. II

Vla. arco

Vc. arco

Pno. *mf*

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13

169 170 171 172 173 174 175

Vln. I

Vln. II

Vla.

Vc.

Pno.

176 177 178 179 180 181 182

Vln. I

Vln. II

Vla.

Vc.

Pno.

H

p

American Patrol

183 184 185 186 187 188 189

Vln. I

Vln. II

Vla.

Vc.

Pno.

190 191 192 193 194 195 196

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical score page contains measures 183 through 196 of the piece 'American Patrol'. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 183-189 are grouped together, and measures 190-196 are grouped together. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a rhythmic and harmonic foundation, with Violin I and II often playing similar parts, while Viola and Violoncello provide lower register support. Dynamics include piano (p) and accents (>).

American Patrol

15

197 198 199 200 201 202 203

Vln. I

Vln. II

Vla.

Vc.

Pno.

204 205 206 207 208 209 210 3

Vln. I

Vln. II

Vla.

Vc.

Pno.

204 205 206 207 208 209 210

3

p

p

Detailed description: This is a page of a musical score for the piece 'American Patrol'. The page is numbered 15 in the top right corner. The score is written for a string quartet (Violins I and II, Viola, and Violoncello) and piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems. The first system covers measures 197 to 203. The second system covers measures 204 to 210. In measure 210, there is a triplet of eighth notes in the Violin I part, marked with a '3' and a piano (*p*) dynamic. The piano part features a complex accompaniment with many chords and moving lines. The Violoncello part has a steady eighth-note pattern in the first system, which then rests in the second system.

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211 212 213 214 3 215 216 3 217

Vln. I

Vln. II

Vla.

Vc.

Pizz.

p

211 212 213 214 215 216 217

Pno.

218 pizz. 219 220 221 222 223 224

Vln. I

mf pizz.

Vln. II

mf

Vla.

Vc.

218 219 220 221 222 223 224

Pno.

Detailed description: This is a page of a musical score for the piece 'American Patrol'. The page is numbered 16. It contains staves for Violin I, Violin II, Viola, Violoncello, and Piano. The score is divided into two systems. The first system covers measures 211 to 217. In measure 211, Violin I has a triplet of eighth notes. Measures 212-214 show various melodic lines for Violin I and Piano. Measure 215 features a 'pizz.' (pizzicato) instruction for the Viola and a '*p*' (piano) dynamic for the Violoncello. Measures 216-217 continue the melodic development. The second system covers measures 218 to 224. Measures 218-221 show a melodic line for Violin I and a 'pizz.' instruction for Violin II. Measures 222-224 continue the melodic lines for Violin I and Violoncello. Dynamics include '*mf*' (mezzo-forte) and '*p*' (piano). The Piano part is mostly accompaniment with some melodic fragments.

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17

225 226 227 228 229 230 231 *stringendo*

Vln. I *arco* *p* *arco*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p* *mf*

232 233 234 235 236 237 238

Vln. I *ff* ($\text{♩} = 132$)

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

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239 240 241 242

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score for 'American Patrol' is presented for measures 239 through 242. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, with measure numbers 239, 240, 241, and 242 indicated above the staves. The Vln. I and Vln. II parts feature melodic lines with eighth and sixteenth notes. The Vla. and Vc. parts provide harmonic support with eighth notes and rests. The Pno. part features a rhythmic accompaniment with chords and single notes. The score concludes with a double bar line at the end of measure 242.