

Cello

At That San Francisco Fair

Moderato

1915

J. Kern & Europe

Arr. W. Hickox

(♩ = 116)

8

15

22

29

37

43

50

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57

57 58 59 60 61 62 63

mf

This staff contains measures 57 through 63. It begins with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 61, with a hairpin indicating a crescendo from measure 60.

64

64 65 66 67 68 69 70

sfz sfz sfz sfz *mf*

This staff contains measures 64 through 70. It features a series of four accented eighth notes in measures 65, 66, 67, and 68, each marked with *sfz* (sforzando). A hairpin indicates a crescendo from measure 64 to measure 68. In measure 69, the dynamic changes to *mf* (mezzo-forte), and a hairpin indicates a decrescendo through measure 70.

71

71 72 73 74 75 76

This staff contains measures 71 through 76. The melody continues with eighth and quarter notes. Measures 75 and 76 feature accented eighth notes marked with *sfz*.

77

77 78 79 80 81 82 83

This staff contains measures 77 through 83. The melody continues with eighth and quarter notes. Measures 82 and 83 feature accented eighth notes marked with *sfz*.

84

84 85 86 87 88 89

This staff contains measures 84 through 89. The melody continues with eighth and quarter notes. Measures 88 and 89 feature accented eighth notes marked with *sfz*.

90

90 91 92 93 94 95 96

This staff contains measures 90 through 96. The melody continues with eighth and quarter notes. Measures 95 and 96 feature accented eighth notes marked with *sfz*.

97

97 98 99 100 101 102

1. 2. *sfz*

This staff contains measures 97 through 102. It includes a first ending (1.) and a second ending (2.). The first ending leads back to measure 97, and the second ending leads to the final measure. The dynamic marking *sfz* is placed at the end of the second ending.