

Viola

Barbary Coast

Vigorouso

G&I Gershwin

Arr: W. Hickox

(♩ = 160)

8

15

22

27

35

42

50

55

mf

p

poco a poco cresc.

f

p

p

p

mf

p

f

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of 160 beats per minute. The score is divided into measures, with measure numbers 8, 15, 22, 27, 35, 42, 50, and 55 marked. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. The piece concludes with a final measure marked with a fermata.

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