

Barbary Coast

Vigorouso

(♩ = 160)

G&I Gershwin

Arr: W. Hickox

The musical score for "Barbary Coast" is arranged for Violin I, Violin II, Viola, Cello, and Piano. The tempo is marked "Vigorouso" with a metronome marking of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Violin I and II parts feature melodic lines with accents and slurs. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part includes a complex bass line with chords and arpeggios. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.

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13

Vln. I

Vln. II

Vla.

Vc.

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco a poco cresc.

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25

Vln. I *f* *mf*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

31

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *mp*

Pno. *p*

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38

Vln. I

Vln. II

Vla.

Vc.

Pno.

43

Vln. I

Vln. II

Vla.

Vc.

Pno.

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49

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

mp

p

55

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f