

COLLEGE YFILL

MARCH TWO-STEP



"Dedicated to
all Colleges"



By
J. S. Zamecnik



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COLLEGE YELL.

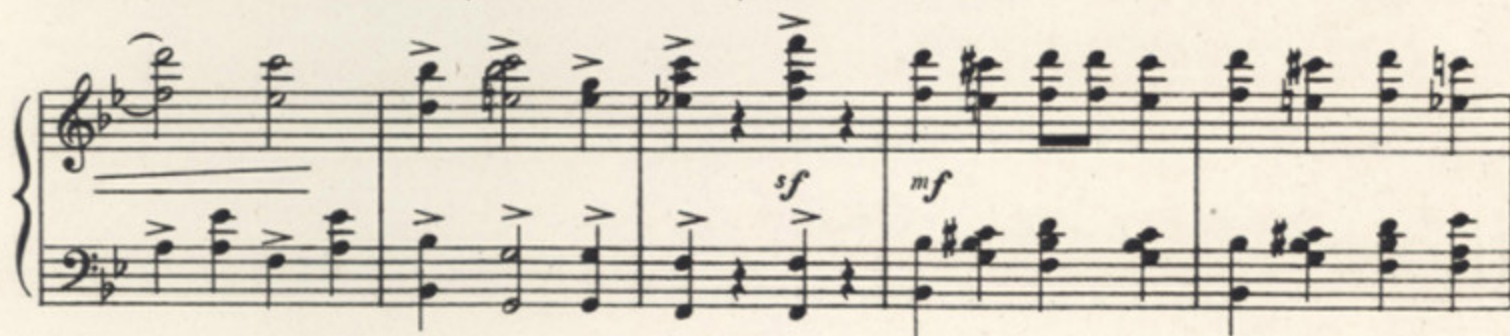
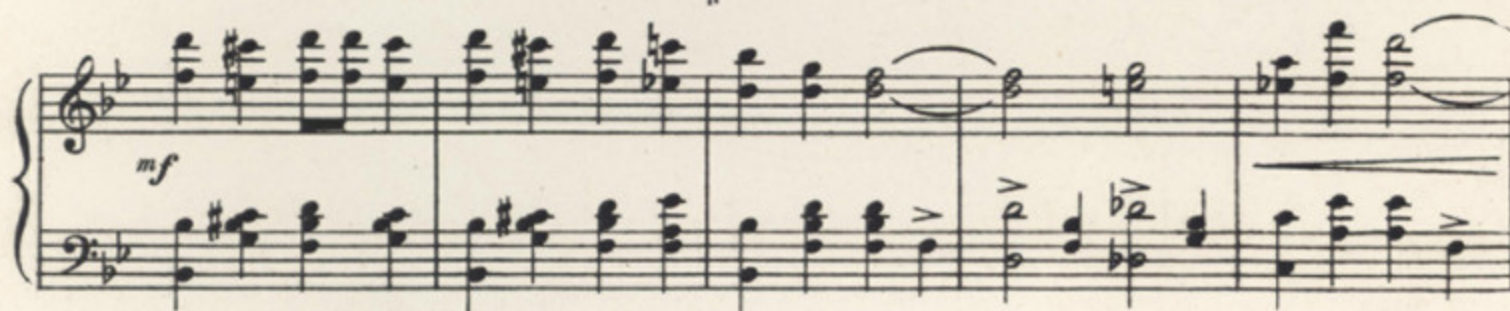
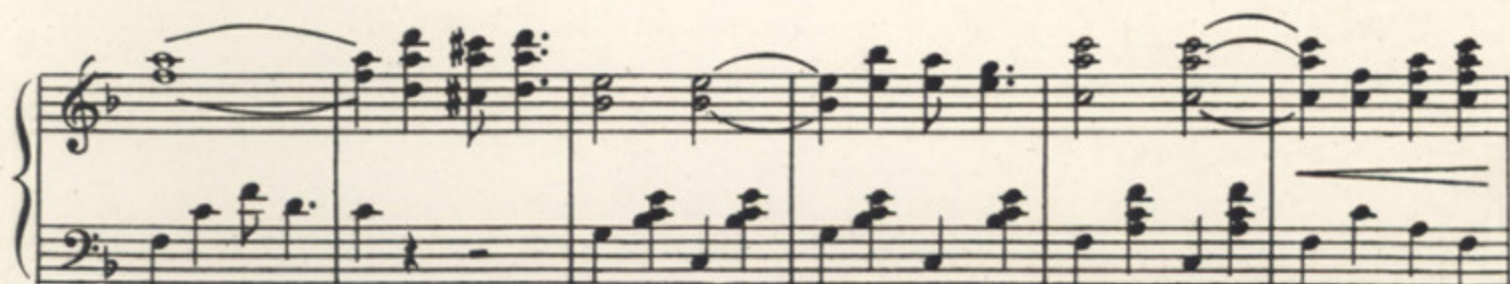
MARCH · TWO · STEP.

J. S. ZÁMEČNIK.

Piano.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also vocalizations: "Rah, rah!" and "Sizz, boom!" in the first system, and "Bang!" in the second system. The score includes repeat signs and first/second endings. The piece concludes with a final chord marked *f*.

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Hap — py are the days that we spend as Col — lege

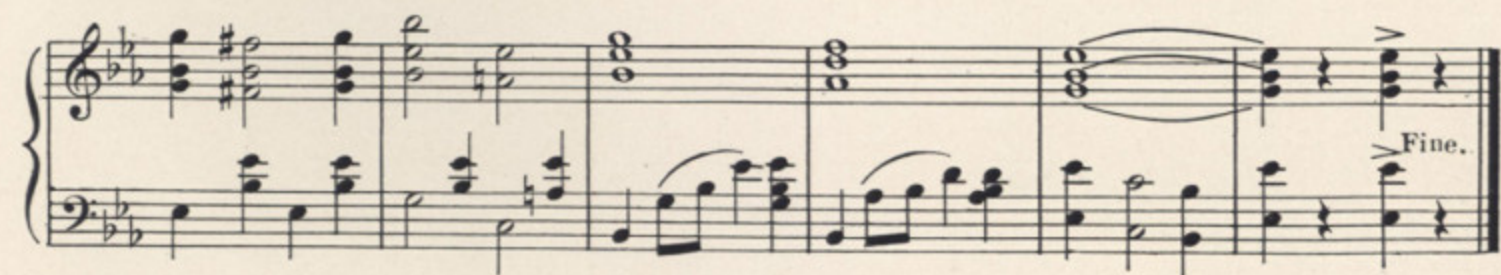
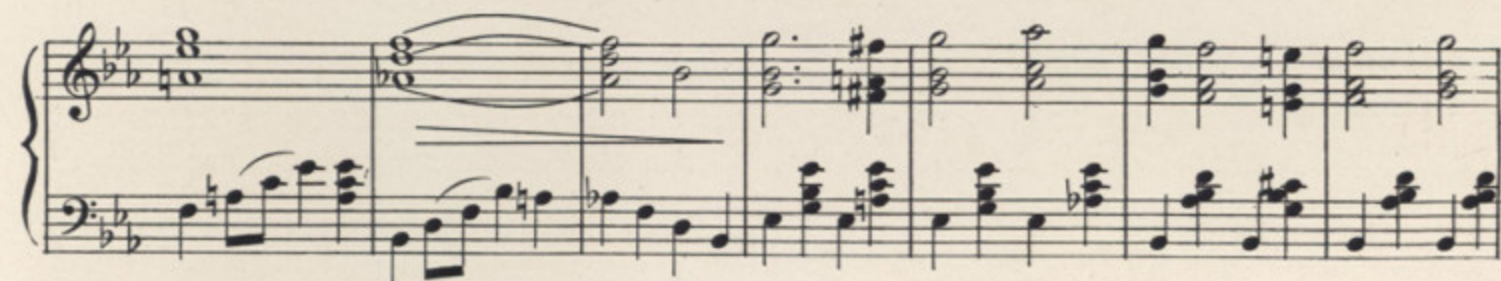
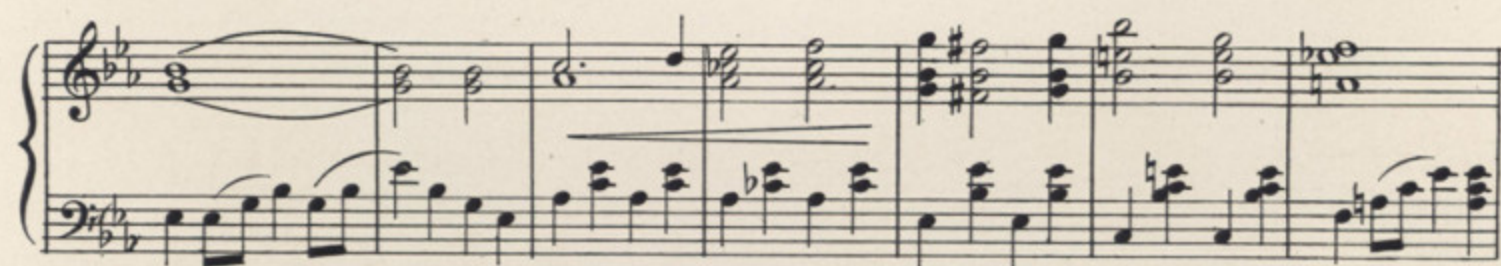
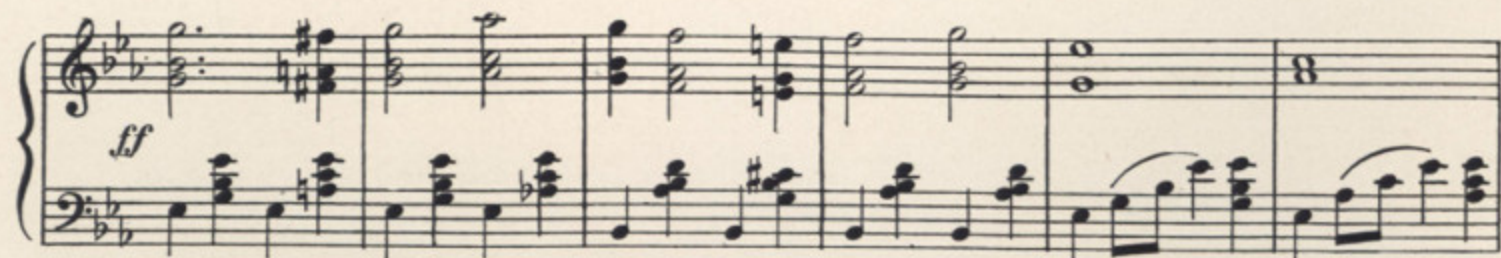
Trio. *p*

Boys, ——— There's noth — ing seems to give such de — light as Col —

lege Joys, ——— When voic — es ring, and Good Fel — lows sing, Our

woes dis — pel, — So here's a cheer, let every — one

hear Our Col — lege Yell. ———



DREAM GIRL

WALTZES

BY D. E. HARLEM

Below we present you with an excerpt of the beautiful new waltzes, "Dream Girl," which will give you an idea of the melodious and fascinating strains that dominate the entire composition.

To Mr Hugh Shields Denver, Colo

Dream Girl.

Waltzes.

WALTZ D. E. HARLEM.

1 *legato*

rit.

a tempo

Con spirito.

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D R E A M G I R L

WALTZES

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