

Colonel Bogey March

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The image displays two systems of a musical score for the "Colonel Bogey March". The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is arranged for a string quartet and piano.

First System (Measures 1-8):

- Violin I:** Starts with a *ff* dynamic, playing a melodic line with eighth and sixteenth notes. It transitions to a *p* dynamic at measure 5.
- Violin II:** Also starts with a *ff* dynamic, playing a similar melodic line. It transitions to a *p* dynamic at measure 5.
- Viola:** Starts with a *ff* dynamic, playing a bass line with eighth notes. It transitions to a *mp* dynamic at measure 5.
- Cello:** Starts with a *ff* dynamic, playing a bass line with eighth notes. It transitions to a *p* dynamic at measure 5.
- Piano:** Starts with a *ff* dynamic, playing a complex accompaniment with chords and moving lines. It transitions to a *p* dynamic at measure 5.

Second System (Measures 9-16):

- Violin I:** Continues the melodic line with various articulations like accents and slurs.
- Violin II:** Continues the melodic line, mirroring the first violin.
- Viola:** Continues the bass line with sustained chords and moving eighth notes.
- Cello:** Continues the bass line, providing a steady rhythmic foundation.
- Piano:** Continues the accompaniment, featuring chords and moving lines in both hands.

The score includes various musical notations such as dynamics (*ff*, *p*, *mp*), articulations (accents, slurs), and a repeat sign at the beginning of measure 5 in the first system.

Colonel Bogey March, Score, p. 2

17

I Vln.

II Vln.

Vla.

Vc.

Pno.

25

I Vln.

II Vln.

Vla.

Vc.

Pno.

Colonel Bogey March, Score, p. 3

33

I Vln.

II Vln.

Vla.

Vc.

Pno.

1.

2.

ff

ff

ff

f

41

I Vln.

II Vln.

Vla.

Vc.

Pno.

41

Colonel Bogey March, Score, p. 4

49

I Vln.

II Vln.

Vla.

Vc.

Pno.

1.

2.

p

p

mp

p

p

57

I Vln.

II Vln.

Vla.

Vc.

Pno.

57

Colonel Bogey March, Score, p. 5

65

I

Vln.

II

Vla.

Vc.

Pno.

73

I

Vln.

II

Vla.

Vc.

Pno.

Colonel Bogey March, Score, p. 6

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

mf

p

mp

89

Vln. I

Vln. II

Vla.

Vc.

Pno.

Colonel Bogey March, Score, p. 7

97

Vln. I

Vln. II

Vla.

Vc.

Pno.

105

Vln. I

Vln. II

Vla.

Vc.

Pno.

Colonel Bogey March, Score, p. 8

113

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

p

1.

The musical score for measures 113-118 of the Colonel Bogey March. The score is written for Violins I and II, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. Measures 113-116 are marked with a forte (*f*) dynamic, while measures 117-118 are marked with a piano (*p*) dynamic. A first ending bracket is present in measures 117-118 for the strings and piano. The score includes a repeat sign and a first ending bracket in measures 117-118.