

Violin I

El Capitan March

J. P. Sousa
Arr. W. Hickox

(♩.=116)

Violin I score for El Capitan March. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as (♩.=116). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff begins with a forte (f) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The key signature changes to one flat (B-flat) at the end of the eighth staff.

ff

5

f

11

16

21

f ff mp mf

27

f ff

33

1. 2.

(♩ = 116)

39

mf

El Capitan March, Violin I, p. 2

45

50

56

62

67

74

77

84

89

ff

1.

2.

The musical score is written for Violin I and consists of nine staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The score begins at measure 45 and ends at measure 92. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 'ff' (fortissimo) at measures 67 and 77. The piece concludes with a first ending (1.) and a second ending (2.).