

The Fairest of the Fair March

JP Sousa
Arr. W. Hickox

(♩ = 116)

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Piano *f* Div. 3

9

Vln. I

Vln. II

Vla. 9

Vc. 9

Pno. 9

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18

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system of the musical score covers measures 18 through 26. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 18-26 show a rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The piano part has a more complex texture with many beamed sixteenth notes and slurs. The Viola and Violoncello parts have some rests in the later measures of this system.

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

This system of the musical score covers measures 27 through 35. It features the same five staves as the previous system. Measures 27-35 show a continuation of the rhythmic pattern, with a noticeable increase in melodic activity in the Violin I and II parts starting at measure 27. The piano part continues with its complex texture. A dynamic marking of *mf* (mezzo-forte) is present in measures 27, 28, and 29 across several staves. The Viola and Violoncello parts continue with their respective parts, including some rests.

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36

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

45

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

mf

f

mf

mp

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54

I Vln.

II Vln.

Vla.

Vc.

Pno.

p

p

63

I Vln.

II Vln.

Vla.

Vc.

Pno.

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72

Vln. I

Vln. II

Vla.

Vc.

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

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90

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system contains measures 90 through 98. The woodwinds (Vln. I, Vln. II, Vla., Vc.) and piano (Pno.) parts are shown. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds play a melodic line with eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and single notes. Measure 90 starts with a treble clef and a key signature of three flats. The woodwinds play a melodic line with eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and single notes. The system ends with measure 98, which begins with a new key signature of two flats (B-flat, E-flat).

99

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system contains measures 99 through 106. The woodwinds (Vln. I, Vln. II, Vla., Vc.) and piano (Pno.) parts are shown. The key signature has two flats (B-flat, E-flat). The woodwinds play a melodic line with eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and single notes. Measure 99 starts with a treble clef and a key signature of two flats. The woodwinds play a melodic line with eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and single notes. The system ends with measure 106, which begins with a new key signature of one flat (B-flat).

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108

Vln. I

Vln. II

Vla.

Vc.

Pno.

116

Vln. I

Vln. II

Vla.

Vc.

Pno.

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124

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

132

Vln. I

Vln. II

Vla.

Vc.

Pno.

1.

2.