

Fascination

1904

F.D. Marchetti

Arr. W. Hickox, 2025.10.15

Tempo di Valse

♩. = 60

2 3 4 5 6 7 8 9 10 11 12

p *p*

13 14 15 16 17 18 19 20 21 22 23 24

mp

25 26 27 28 29 30 31 32 33 34 35 36

mp

37 38 39 40 41 42 43 44 45 46 47 48

mp

49 50 51 52 53 54 55 56 57 58 59 60

mf

61 62 63 64 65 66 67 68 69 70 71 72

p

73 74 75 76 77 78 79 80 81 82 83 84

mp

85 86 87 88 89 90 91 92 93 94 95 96

mp

Tempo markings: *rit.*, *a tempo*, *rit.*, *ritit.*, *a tempo*

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97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 *rit.*

145 146 147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190 191 192

f

mf *p*

a tempo *rit.* *rit.* *a tempo*

p *mp*

mp

f

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 192 measures across eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also tempo markings: *a tempo* and *rit.* (ritardando). The score features several slurs and crescendo/decrescendo hairpins. The final measure (192) ends with a double bar line.