

Violin I

Fascination

1904

F.D. Marchetti

Arr. W. Hickox, 2025.10.15

Tempo di Valse

♩. = 60

2 3 4 5 6 7 8 9 10 11

p

12 13 14 15 16 17 18 19 20 21 22

p *mp*

23 24 25 26 28 29 30 31 32 33

mp

34 35 36 37 38 39 40 41 42 43 44

p

45 46 47 48 49 50 51 52 53 54 55

mf *p*

56 57 58 59 60 61 62 63 64 65 66

mf

67 68 1. 69 70 2. 71 72 6 78 79 80 81 82

mp

83 84 85 86 87 88 89 90 91

ritit.

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a tempo

92 93 94 95 96 97 98 99 100 101 102 103

mp

104 105 106 107 108 109 110 111 112 113 114

p *mf* *f*

115 116 117 118 119 120 121 122 123 124 125 126

mf

127 128 129 130 131 132 133 134 135 136 137

mf

138 139 140 141 142 143 144 145 146 147 148

p *rit.* *a tempo* *rit.*

149 150 151 152 153 154 155 156 157 158 159

p *mp*

160 161 162 163 164 165 166 168 169 170

mp

171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192

p *f*

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 192 measures. The tempo is marked 'a tempo' at the beginning. The dynamics are marked as follows: 'mp' (measures 92-103), 'p' (measures 104-109), 'mf' (measures 110-114), 'f' (measures 115-119), 'mf' (measures 120-126), 'mf' (measures 127-137), 'p' (measures 138-143), 'rit.' (measures 144-145), 'a tempo' (measures 146-153), 'mp' (measures 154-159), 'mp' (measures 160-170), and 'p' (measures 182-185) followed by 'f' (measures 186-192). There are several slurs and phrasing marks throughout the piece. A double bar line with a '2' above it appears at measure 166. The piece ends with a double bar line at measure 192.