

Violin II

Fascination

1904

F.D. Marchetti

Arr. W. Hickox, 2025.10.15

Tempo di Valse

♩. = 60

2 3 4 5 6 7 8 9 10 11

p

12 13 14 15 16 17 18 19 20 21 22

p *mp*

23 24 25 26 27 28 29 30 31 32 33

mf *mp*

34 35 36 37 38 39 40 41 42 43 44

mf *p*

45 46 47 48 49 50 51 52 53 54 55

mp *p*

56 57 58 59 60 61 62 63 64 65 66

mf

67 68^{1.} 69 70^{2.} 71 72 6 78 79 80 81 82

mp

83 84 85 86 87 88 89 90 91 92 93

mf

rit. *a tempo* *rit.* *ritit.* *a tempo*

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A musical score for a piece titled 'Fascination'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 192 measures, numbered 94 to 192. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also tempo markings: *a tempo* and *rit.*. The score includes several rests, some of which are marked with a '2' indicating a two-measure rest. The melody is characterized by eighth and sixteenth notes, often beamed together, and some measures contain triplets. The piece concludes with a double bar line at measure 192.

94 95 96 97 98 99 100 101 102 103 104

mp *mf*

105 106 107 108 109 110 2 112 113 114 115 116

p *p* *mf*

117 118 2 120 121 122 123 124 125 126 2 128 129

mp *mf*

130 131 132 133 134 135 136 137 138 139 140

mf

141 142 143 144 145 146 147 148 149 150 151

p *rit.* *a tempo* *rit.* *rit.*

152 153 154 155 156 157 158 159 160 161 162

p *a tempo* *mp*

163 164 165 166 167 168 169 170 171 172 173

mf *mp*

174 175 176 177 178 179 180 181 182 183 184

mf *p*

185 186 187 188 189 190 191 192