

Fascination

1904

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Arr. W. Hickox, 2025.10.15

Tempo di Valse
♩. = 60

rit. *a tempo* *rit.*

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

The score is written for a string quartet and piano. The first system (measures 1-8) is marked 'Tempo di Valse' with a quarter note equal to 60 beats. It includes Violin I, Violin II, Viola, Cello, and Piano. The second system (measures 9-16) includes Violin I, Violin II, Viola, Cello, and Piano. The score features various dynamics (p, f, mf, mp) and tempo markings (rit., a tempo). The piano part has a complex, rhythmic accompaniment.

Fascination

2

17 18 19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Pno.

25 26 27 28 29 30 31 32

rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *mp* *mp* *mp* *mf* *mf*

Fascination

3

33 34 35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

41 42 43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mf

mp

mp

mp

mp

rit.

a tempo

Fascination

4

49 50 51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mf

p

mf

57 58 59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

p

p

Fascination

5

65 66 67 68 1. 69 70 2. 71 72

Vln. I

Vln. II

Vla.

Vc.

Pno.

73 74 rit. 75 76 77 a tempo 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

mp

f

mf

Fascination

6

81 82 83 84 85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

Pno.

89 90 91 92 93 94 95 96

ritit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *mp* *mp* *mp* *mf* *mf*

Fascination

7

97 98 99 100 101 102 103 104

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

105 106 107 108 109 110 111 112

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mf

f

p

f

mf

mp

mp

Fascination

8

Vln. I

Vln. II

Vla.

Vc.

Pno.

113 114 115 116 117 118 119 120

mf *mp* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Pno.

121 122 123 124 125 126 127 128

mf *mf* *mf* *mp*

Fascination

9

129 130 131 132 133 134 135 136

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

137 138 139 140 141 142 143 144 rit.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

Fascination

10 *a tempo* *rit.* *rit.*

145 146 147 148 149 150 151 152

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *mf* *p*

a tempo

153 154 155 156 157 158 159 160

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp *mf*

Fascination

11

161 162 163 164 165 166 167 168

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

169 170 171 172 173 174 175 176

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

mp

mf

12

Fascination

177 178 179 180 181 182 183 184

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

p

185 186 187 188 189 190 191 192

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f