

# Good-Bye Daddy Dear

Moderato

1918

Words and Music by Ben Black

Arr. W. Hickox

(♩ = 116)

The musical score is for the piece "Good-Bye Daddy Dear" by Ben Black, arranged by W. Hickox. It is in 2/4 time, marked Moderato, with a tempo of 116 beats per minute. The score is written for a chamber ensemble consisting of two flutes (I and II), Viola, Cello, Piano, and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-8) features a melody in Flute I starting with a forte (f) dynamic, while the other instruments provide harmonic support with mezzo-forte (mf) dynamics. The second system (measures 9-16) continues the melody, with Flute I and Cello/Vc. maintaining the mf dynamic, Flute II moving to mezzo-piano (mp) in measure 10, and the Piano part featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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19

I

II

Vla.

Vc.

Pno.

*f*

*mp*

29

I

II

Vla.

Vc.

Pno.

*f*

*mp*

*mf*

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39

I

II

Vla.

Vc.

Pno.

*mf*

*f*

*mp*

*mf*

*mp*

49

I

II

Vla.

Vc.

Pno.

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59

I

II

Vla.

Vc.

Pno.

*mf*

*mp*

*mf*

*mf*

69

I

II

Vla.

Vc.

Pno.

*f*

1.

2.