

Great Victory War Song

1919

Sara A. Swauger

Arr. W. Hickox

Marcia

(♩ = 98)

The musical score is for a Marcia in 2/4 time, 1919. It features five staves: I (First Violin), II (Second Violin), Viola, Cello, and Piano. The key signature is one flat (B-flat). The tempo is marked as Marcia (♩ = 98). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The first system shows measures 1 through 6. The second system starts at measure 7 and continues through measure 12. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets.

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13

I

II

Vla.

Vc.

Pno.

13

19

rit.

a tempo

I

II

Vla.

Vc.

Pno.

f

mf

mf

mf

19

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25

I

II

Vla.

Vc.

Pno.

This system of the musical score covers measures 25 through 30. It features five staves: I (First Violin), II (Second Violin), Vla. (Viola), Vc. (Violoncello), and Pno. (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 25-30 show a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets. The piano part provides harmonic support with chords and moving lines in both hands.

31

I

II

Vla.

Vc.

Pno.

This system of the musical score covers measures 31 through 36. It features the same five staves as the previous system. Measures 31-36 continue the musical themes, with some measures containing triplets and dynamic markings such as *f* (forte). The piano part includes a first ending (marked 1.) and a second ending (marked 2.) starting at measure 35, leading to a repeat sign at the end of the system.