

He's Just a Common Private Soldier

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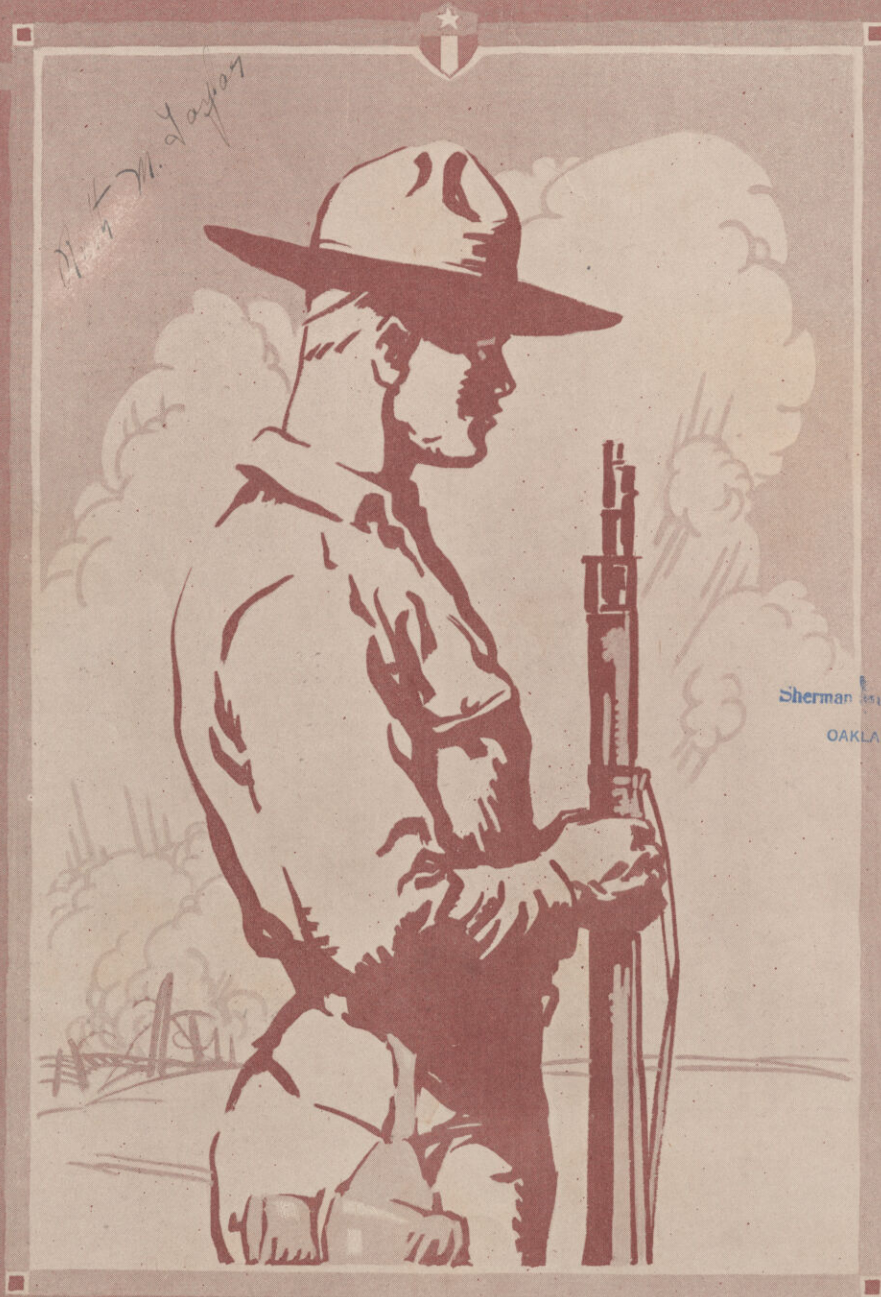
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He's Just a Common Private Soldier

WORDS & MUSIC BY WALTER FRYBURG & CYRILLE LAMAR



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He's Just a Common Private Soldier

By WALTER FRYBURG
and CYRILLE LAMAR

Tempo di Marcia

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

The boy I love has gone to war, I'm proud as I can be To
He's on - ly one of count - less men, of mil - lions of his kind, But for

have him wear the un - i - form that stands for lib - er - ty. He's not the lead - er of his squad, he
ev - 'ry pri - vate in the ranks, There's some one left be - hind To hope and pray while he's a - way, so

has no chev - rons bright, But I'm sure he'll be right up in front when they be - gin to fight.
far a - cross the sea, And to cheer him on his on - ward march thro' France to vic - to - ry.

CHORUS

He's just a com - mon pri - vate sol - dier, But he's a Yan - kee

The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *p-f* (piano-forte). The piano part includes various musical notations like chords, arpeggios, and rests.

true, Will - ing to die for his home - land,

And for his sweet - heart, too; I know he'll do his part with

val - or, For he's as brave as he can be;

He's just a com - mon pri - vate sol - dier, But he'll al - ways be a

he - ro to me. me.

Bits of the immensely popular Waltz Lullaby
"DREAMY MOON"

DREAMY MOON

Words by **SIDNEY CARTER**,
Author of "Hawaiian Dreams," etc.
Tempo di Valse

(WALTZ LULLABY)

Music by **WALTER SMITH**,
Composer of "While the Incense is Burning," etc.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked with a forte (f) dynamic. The melody is in a key with two flats (B-flat major or D-flat minor). The first vocal line includes the lyrics: "Sha - dows fall - ing, night - time is". The piano accompaniment features a waltz-like pattern with chords and single notes. The second vocal line includes the lyrics: "here; Sleep lit - tle hon - ey, The sand - man is Etc.". The piano accompaniment continues with a similar waltz pattern, marked with a mezzo-piano (mp) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

A LINE OF THE SECOND STRAIN:

This section provides a line of the second strain of the waltz. It features a piano accompaniment and a vocal melody. The piano part is marked with a forte (f) dynamic and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The vocal line includes the lyrics: "Star-light and moonlight brings sil - ver and gold, Go to sleep, don't you peep; Etc.". The piano accompaniment continues with a similar waltz pattern, marked with a piano (p) dynamic.

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This number, which is excellent for dancing, is also published as a waltz for the Piano and
for Orchestra. **FOR SALE AT ALL MUSIC COUNTERS.**