

Violin I

Hello, Frisco!

Moderato

(♩ = 120)

Hirsch
Arr. W. Hickox

Violin I score for "Hello, Frisco!". The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato (♩ = 120). The score consists of 52 measures, divided into eight staves. The dynamics range from *mf* (mezzo-forte) to *rf* (rassonnato forte). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff (measures 1-8) starts with a *mf* dynamic and a crescendo hairpin, ending with a *fz* (forzando) dynamic. The second staff (measures 9-13) starts with a *mp* (mezzo-piano) dynamic and ends with a *mf* dynamic. The third staff (measures 14-18) starts with a *mp* dynamic and includes a *rit.* (ritardando) marking. The fourth staff (measures 19-24) starts with a *mf* dynamic and includes an *a tempo* marking. The fifth staff (measures 25-32) starts with a *mf* dynamic. The sixth staff (measures 33-40) starts with a *mf* dynamic. The seventh staff (measures 41-46) starts with a *mf* dynamic. The eighth staff (measures 47-52) starts with a *mf* dynamic and ends with a *rf* dynamic. The score includes a first ending (1.) and a second ending (2.) in the final staff.

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