

HELLO, FRISCO! ^{R454}₄₂₃

F. ZIEGFELD JR.'S

ZIEGFELD FOLLIES

1915

LYRICS BY

GENE BUCK

MUSIC BY

LOUIS A. HIRSCH

Hello Frisco 60

I Called You Up to Say, "Hello!"

Hold Me in Your Loving Arms 60

I'll Be a Santa Claus to You 60

INSTRUMENTAL

Selection 1.00

Fox Trot (Introducing Hello Frisco!) . . . 60

PUBLISHED BY
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FRANCIS DAY AND HUNTER
NEW YORK

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VOCAL GEMS From F. Ziegfeld Jr's ZIEGFELD FOLLIES 1915

Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hel - lo Fris - co hel - lo
Hel - lo New York, hel - lo

(How do you do my dear I

on - ly wish that you were here)

Hel - lo Fris co, hel - lo
Hel - lo New York, hel -

lo lo Don't keep me
lo Yes dear I

(How is the fair out there they tell me that it is a bear)

Price 60 cents

Hold Me In Your Loving Arms

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hold me in your lov-ing arms,

Let me drink of all your charms,

In this heart of mine,

Price 60 cents

A Girl For Each Month In The Year

Lyric by Channing Pollock
& Rennold Wolf

Music by Louis A. Hirsch

REFRAIN

I want a Jan - u - ar - y mer - ry maid for New Year, And when the

Feb - ru - ar - y flur - ry melts a - way, I want a

breez - y girl and arch, To wor - ship me through March, A

Price 60 cents

I'll Be A Santa Claus To You

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

I'll be a San - ta Claus to you,
I'll hang my stock - ing up for you,

If you'll but say you will be true,
As when a kid I used to do.

I'll bring you toys, Mil - lions of
I'll watch and wait, An - ti - ci -

Price 60 cents

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by
GENE BUCK

Music by
LOUIS A. HIRSCH

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'Hel-lo Cen-tral, Hel-lo Cen-tral,'. The piano accompaniment continues with a steady rhythm, including a triplet in the right hand. The vocal line continues with 'can't you see, Kind-ly hur-ry, kind-ly hur-ry, just for me,'. The piano accompaniment includes a drum-like rhythm in the right hand. The vocal line concludes with 'Please do get me San Fran-cis-co, Some-one's wait ing all a-lone,'. The piano accompaniment ends with a final chord.

Hel - lo Cen - tral, Hel - lo Cen - tral,

can't you see, Kind - ly hur - ry, kind - ly hur - ry, just for me,

Please do get me San Fran - cis - co, Some - one's wait ing all a - lone,

Fris - co is her name, she's at the Gold - en Gate, Cen - tral, it's a shame for her to

have to wait, Please, long dis - tance, do con - nect me, Get her on the tel - e - phone. —

REFRAIN

Hel - lo Fris - co, hel - lo Hel - lo New York, hel - lo (How do you do my dear I on - ly wish that you were here) Hel - lo

Fris - co, hel - lo New York, hel - lo (How is the fair out there they tell me that it is a bear) Don't keep me wait - ing, Yes dear I hear you,

it's ag - gra - va - ting, Why can't you hur - ry Cen - tral you're so wish I were near you - Oh cen - tral won't you please get off the

slow, ———— Hel - lo, now can you
 wire, (I can hear you now) I can hear you now) Hel - lo, dear - ie, hel -

hear, lo, (Dear-ie I've bought the ring and I've ar-ranged for ev - 'ry thing) You know I love you,
 You know I love you

dear, so (We'll be to-geth-er soon and then we'll have a hon-ey-moon) Your voice is like mu-sic to my ear,
 Your voice is like mu-sic to my ear,

When I close my eyes you seem so near, Fris - co I called you up to say "Hel -
 When I close my eyes you seem so near, New York I'm glad you called to say Hel -

1. lo." lo." 2. lo." lo."

Caro Roma's Beautiful Southern Ballad

Can't Yo' Heah Me Callin'

Caroline

Lyric by
Wm H. GARDNER

Published as follows
Solo Three Keys - Eb, C to Eb. F, D to F. G, E to G. 60¢ each
Duet Two Keys - In Eb Soprano or Tenor and Baritone or
Contralto (Lead) In G Soprano or Tenor (Lead) and Baritone or Contralto 75¢
Appealingly Male, Female or Mixed Voices, 15 cents each

Music by
CARO ROMA

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as 'Appealingly'. The lyrics are: 'Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o-line! Aint no use now fo' de sun to shine, Car-o-line, Car-o-line, Can't yo' heah mah lips a-say-in', Can't yo' heah mah soul a-pray-in'.' The score includes piano accompaniment with chords and melodic lines. There are dynamic markings such as 'mf' and 'rit. molto expression'. The score is arranged in systems, with the vocal line on the top staff and the piano accompaniment on the bottom staff.

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✧ VOCAL GEMS FROM MY HOME TOWN GIRL ✧

Lyric by Frank R. Stammers

Music by Louis A. Hirsch

My Home Town

REFRAIN Molto moderato

My home town, My home town,
In the sha-dows fall ing, Seems I hear you call ing!
I need you when I'm blue,

p-f
poco rit.
a tempo

My Spooky Girl

CHORUS

My Spook-y Girl! (Just take one look at the spook-y girl)
My Spook-y Girl! (Just one more look at the spook-y girl)
You're here and then you are there, I see you ev-e-ry where,

p-f
cresc.

Boy Of Mine I Wait For You

REFRAIN Andante espress.

Boy of mine, where are you dear? Boy of mine, you should be here!
Come to me be fore the gloam, Boy it's time that you were home.
Boy of mine, the sum-mers dead; Boy of mine two eyes are red;

mf

Hello, Dorothy May

(There She Goes)

REFRAIN

I've come to town to buy a gown, Of silk and la-ces and
rib-bons brown, To make me dressed and make me blessed For Sun-day-go-to-
meet-ing best. I must be styl-ish and up-to-date, So ev-'ry-bod-y will

pp
f
Red. * *simile*
Red. *
p legato

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McCORMACK

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GEORGE
MACFARLANE

AND HUNDREDS OF OTHERS

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God,

mp express.
mf dim.

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SOLO, FOUR KEYS:—Bb, (Bb to D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way, And
when the An-gels found it, Shure it looked so sweet and fair, They

L.A.
a tempo
retard
a tempo

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SOLO, THREE KEYS:—Ab, (C to F) Bb AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

p

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SOLO, THREE KEYS:—C, (C to F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Tenderly with much expression

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

in time
mp in time
retard
retard

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SOLO, THREE KEYS:—C, (C to C) Eb AND F

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