

I Wonder Who's Kissing Her Now

1909

Tempo di Valse

(♩ = 185)

Jos. E. Howard

Arr. W. Hickox

First system of the musical score, measures 1 through 8. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The first violin (I) starts with a forte (f) dynamic. The second violin (II), viola, and cello start with a mezzo-forte (mf) dynamic. The piano part features chords and triplets. The second system begins at measure 9, where the first violin and piano parts change to mezzo-piano (mp) dynamics, while the other instruments remain at mf.

First system (measures 1-8):

- I: *f* (measures 1-8), *mf* (measure 8)
- II: *mf* (measures 1-8)
- Viola: *mf* (measures 1-8)
- Cello: *mf* (measures 1-8)
- Piano: *mf* (measures 1-8)

Second system (measures 9-16):

- I: *mp* (measures 9-16)
- II: *mp* (measures 9-16)
- Vla.: *mp* (measures 9-16)
- Vc.: *mp* (measures 9-16)
- Pno.: *mp* (measures 9-16)

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18

I

II

Vla.

Vc.

Pno.

mf

mf

mf

mf

27

I

II

Vla.

Vc.

Pno.

mf

mp

mp

mp

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36

rit. *a tempo*

I *mf*

II *mf*

Vla. *mp*

Vc. *mp*

Pno. *mp*

46

I

II

Vla.

Vc.

Pno. *p*

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56

I

II

Vla.

Vc.

Pno.

mf

mf

mp

mp

66

rit.

a tempo

1.

2.

3.

f

I

II

Vla.

Vc.

Pno.