

Violin I

I've Been Kissed in San Francisco

Not too fast

H. Orlob

Arr. W. Hickox

(♩ = 72)

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Not too fast' and the metronome marking is '(♩ = 72)'. The first staff starts with a dynamic of *p* (piano) and includes a crescendo hairpin. The second staff continues the melody. The third staff starts at measure 13 with a dynamic of *mp* (mezzo-piano). The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31 with a dynamic of *f* (forte). The seventh staff starts at measure 37. The eighth staff starts at measure 43 and includes two endings, labeled '1.' and '2.', which lead to a double bar line.

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