

Violin II

I've Been Kissed in San Francisco

Not too fast
(♩ = 72)

H. Orlob
Arr. W. Hickox

The musical score is written for Violin II in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Not too fast' with a quarter note equal to 72 beats per minute. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic and ends with a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line.

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