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MR MORT. H. SINGER PRESENTS THE MUSICAL COMEDY

The Flirting Princess



BOOK & LYRICS BY

WILL M. HOUGH
and
FRANK R. ADAMS

MUSIC BY

JOS. E. HOWARD

SPECIAL MUSICAL NUMBERS BY
HAROLD ORLOB

PRODUCED AT THE
LA SALLE THEATRE, CHICAGO, ILL.

Tell Her In The Golden Summer	Jos. E. Howard	\$.60
Cairo.....	" " "	.60
Jack O' Lantern.....	" " "	.60
The Song Of The Butterfly.....	" " "	.60
Pale Golden Star.....	" " "	.60
There Are Too Many Girls In The World.....	" " "	.60
I Fell In Love All By Myself.....	" " "	.60
Never Choose A Girl From Her Photograph.....	Harold Orlob	.60
Oh, The Men.....	" " "	.60
I've Been Kissed In San Francisco.....	" " "	.60
We Don't Believe It.....	" " "	.60
Deux Temps Parisienne.....	" " "	.60
He Loves My Dreamy Eyes.....	" " "	.60
It Looked Good To Me.....	" " "	.60
I Would Rather Look At You.....	" " "	.60
Selection.....	" " "	1.00



I've Been Kissed In San Francisco.

Lyric by
HOUGH & ADAMS

Music by
HAROLD ORLOB.

Not too fast.

I won-der why there is such per-fect bliss In
From Lab-ra-dor to Hon-o-lu-lu's shore, From
an-y-thing as sim-ple as a kiss; I won-der what it
old New York to Liv-er-pool and Cork I've al-ways had a
is that thrills you so I'd like to know; I won-der why a
sen-ti-men-tal time, In ev-'ry clime; I lost my heart in

I've been kissed in San Francisco. 3

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fel - low al - ways tries To kiss most all the pret - ty girls he spies, Un -
Par - is at the start: Since then I've spooned'neath ev - 'ry kind of moon, From

til "the on - ly one" he comes to know; _____ Then
all the world I've learn'd the kiss - ing art; _____ I've

thoughts of oth - er kiss - es fade a - way, all fade a - way, _____ Be -
flir - ted in Ber - lin I've been car - essed in Bu - da Pesth, _____ But

cause you've found the on - ly one who ev - er made you say.
since I fell in love with you I've left out all the rest.

I've been kissed in San Francisco. 3

Chorus.

I've been kissed in San Fran-cis-co In New York and New Or - leans, I've been

p *p-f*

kissed in good old Bos-ton town And I know what kiss-ing means; I've been

kissed in Phi-la-delphia, In Chi-ca-go and St Paul, I

os-cu-late, In ev-'ry state But I like your kiss-ing best of all all. —

f

I've been kissed in San Francisco. 3

Popular Operatic Successes

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Musical Comedy

THE FLIRTING PRINCESS

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS - Music by JOS. E. HOWARD - Special Musical Numbers by HARRY ORLOB

Tell Her In The Golden Summer Jos. E. Howard	\$.60	Never Choose A Girl From Her Photograph Harold Orlob	60
Cairo " " "	60	Oh, The Men " "	60
Jack O'Lantern " " "	60	I've Been Kissed in San Francisco " "	60
The Song Of The Butterfly " " "	60	We Don't Believe It " "	60
Pale Golden Star " " "	60	Deux Temps Parisienne " "	60
There Are Too Many Girls In The World " "	60	He Loves My Dreamy Eyes " "	60
I Fell In Love All By Myself " " "	60	It Looked Good To Me " "	60
		I Would Rather Look At You " "	60
		Selection " "	 1.00

Successes from the Popular Musical Comedy

THE PRINCE OF TO-NIGHT

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

To-Night Will Never Come Again	\$.60	I Can't Be True So Far Away	\$.60
I Wonder Who's Kissing Her Now	60	When Love Is Waiting Round The Corner	60
You're A Dear Old World After All	60	You Won't Know Anybody There	60
The Girls That Can Never Be Mine	60	Her Eyes Are Blue For Yale	60
Everything That Father Did Was Right	60	I Don't Want To Marry Your Family	60
The Best Thing That A Waiter Does Is Wait	60	Follow The Rainbow Trail	60
I Fell In Love On Monday	60	Selection	 1.00

Successes from the Popular Musical Comedy

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Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Would Rather Fight Like Ma	\$.60	Everybody Wonders Why They Married	\$.60
The Land of Used-To-Be	60	The Golden Girl	60
Don't Forget The Girl You Left Behind	60	I Can't Love Everybody	60
I'm Afraid To Be Alone	60	Indian Love Song	60
I Think I Hear A Woodpecker Knocking At My Family Tree	60	Selection	 1.00

Successes from the Popular Musical Comedy

A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care	\$.60
If They'd Only Let Poor Adam's Ribs Alone	60
None But The Brave Deserve The Fair	60
I'm In Love With All The Girls I Know	60
Hurrah For The Bars And Stripes	60
Love Me Just Because	60
Don't Be Cross With Me	60
Don't Be Anybody's Moon But Mine	60
Don't Teach Me To Swim Alone	60
What's The Use	60
When You First Kiss The Last Girl You Love	60
Waltzes	 75
March	60
Selection	 1.00

Successes from the Popular Musical Comedy

HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Nothing To Do But Nothing	\$.60
Honeymoon Trail	60
One Little Boy Had Money	60
When I Feel Like Loving	60
You Can't Be A Friend To Everybody	60
I Don't Want A Million Dollars	60
Whose Little Girl Are You	60
I'm Going To Steal The Moon	60
Selection	60

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Be Sweet To Me, Kid	\$.60
There Is No Place Like Home	60
Waltz Me Till I'm Dreamy	60
The Old Buck And Wing	60
When Eyes Like Yours Looked Into Eyes Like Mine	60
I Hate To Work On Monday	60
I'd Like To Have You Call Me Honey	60
It's Good-bye, Pal	60
Waltzes	60
Selection	 1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Don't Like Your Family	\$.60
Thursday Is My Jonah Day	60
Blow The Smoke Away	60
The Waning Honeymoon	60
First And Only	60
Dixie I Love You	60
It's Lonesome To-Night	60
Don't You Tell (Duet)	60
Selection	 1.00

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