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N.º 13.

The first system of the musical score for 'La Marseillaise' is marked 'N.º 13.' and begins with a forte (f) dynamic. It consists of a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef is characterized by eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

The second system of the musical score continues the composition. It includes a 'CANTO.' (Song) section marked with a 'C' in a circle. The dynamics shift to piano (p) and then forte (f). The notation includes various musical symbols such as slurs, ties, and accidentals.

The third system of the musical score continues the composition. It features a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as slurs, ties, and accidentals.

The fourth system of the musical score continues the composition. It features a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and accidentals.

The fifth system of the musical score continues the composition. It features a piano (p) dynamic. The notation includes various musical symbols such as slurs, ties, and accidentals.

deciso. *Clarín.*

f *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *f* *Ped.*

con energia.

Ped. *Ped.* *ff* *Ped.* *Ped.* *Ped.*

ff

Ped. *ff* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*