

Viola

Le Chant Du Depart

Allegro marziale

(♩ = 108)

Etienne Nicolas Mehul

Arr. W. Hickox, 2025.09.04

1 2 3 4 5

mf *mp* *f* *mp*

6 7 8 9 10 11

12 13 14 15 16 17

mf *mp*

18 19 20 21 22 23

p *mf*

24 25 26 27 28 29

mf

30 31 32 33 34 35

mf *mf* *mf*

36 37 38 39 40 41

mf *f* *mf*

42 43 44 45 46 47

48 49 50 51 52 53

mf

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54 *p* *mf* *f*

60 *mp* *f*

66 *f*

72 *mf* *mp* *f* *p*

78

84

90 *mf*

96 *p* *p*

103 *mp* *mf* *mp*

108 *mf* *p*

Detailed description: This is a musical score for a piece titled 'Le Chant Du Depart'. The score is written in 2/4 time and spans 113 measures. It is divided into ten systems of five measures each. The key signature has one flat (B-flat). The dynamics are marked as follows: *p* (piano) at measures 54, 96, and 102; *mf* (mezzo-forte) at measures 55, 72, 84, 90, 103, 108, and 112; *f* (forte) at measures 58, 64, 69, 75, 77, 83, 94, and 101; *mp* (mezzo-piano) at measures 60, 73, 74, 104, and 105. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The score ends with a double bar line at measure 113.

Le Chant Du Depart

3

114 115 116 117 118 119

The musical score for measures 114-119 is written on a single staff with a treble clef. The key signature has one flat (B-flat). Measure 114 contains a whole note G4. Measure 115 contains a whole note A4. Measure 116 contains a whole note B4. Measure 117 contains a whole note C5. Measure 118 contains a whole note D5. Measure 119 contains a whole note E5.

Measures 120-125 of the piece. Measure 120: Bass clef, one quarter rest. Measure 121: Quarter note G2, quarter note A2, quarter note B2. Measure 122: Quarter note C3, quarter note B2, quarter note A2. Measure 123: Quarter note G2, quarter note F2, quarter note E2. Measure 124: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 125: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.

126 127 128 129 130 131

f

132 133 134 135 136 137

mf *mp*

138 139 140 141 142 143

Musical score for measures 138-143, bass clef. The notation includes various note values, rests, and a repeat sign in measure 140.

144 145 146 147 148 149

mf