

Violin II

Le Chant Du Depart

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Arr. W. Hickox, 2025.09.04

Allegro marziale

(♩ = 108)

1 2 3 4 5

f *mp* *f* *mf*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

mp *mf*

24 25 26 27 28 29

f

30 31 32 33 34 35

f *mf*

36 37 38 39 40 41

mf *f* *p*

42 43 44 45 46 47

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48 49 50 51 52 53

54 55 56 57 58 59 *p* *f*

60 61 62 63 64 65 *p*

66 67 68 69 70 71 *mf*

72 73 74 75 76 77 *mf* *p*

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95 *mf*

96 97 98 99 100 101 *p* *p*

Detailed description: This is a musical score for a piece titled 'Le Chant Du Depart'. The score is written on a single staff in treble clef. It consists of 101 measures, numbered 48 to 101. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics are *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101. The score ends with a final measure (101) that has a fermata.

102 103 104 105 106 107

108 109 110 111 112 113

mf *p*

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130 131

f

132 133 134 135 136 137

mf *mp*

138 139 140 141 142 143

144 145 146 147 148 149

mf

150 151 152 153 154 155 156

f *rallentando*