

Le Chant Du Depart

Etienne Nicolas Mehul

Arr. W. Hickox, 2025.09.04

Allegro marziale

(♩ = 108)

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

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Le Chant Du Depart

2
10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Pno.

15 16 17 18 19

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mf *mp* *p*

mf *mp* *p*

3

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

4

29

10

Le Chant Du Depart

5

37 38 39 40 41 42

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mp*

Pno. *f* *p*

43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Pno.

Le Chant Du Depart

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

55 56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

f

f

f

mf

f

f

mf

Le Chant Du Depart

7

61 62 63 64 65 66

Vln. I *p*

Vln. II *p*

Vla. *mp* *f*

Vc. *mf* *mf*

Pno. *p*

67 68 69 70 71 72

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Pno. *mf*

Le Chant Du Depart

73 74 75 76 77 78

Vln. I *f* *p*

Vln. II *mf* *p*

Vla. *mf* *mp* *f* *p*

Vc. *mf* *mp* *f* *p*

Pno. *mf* *mp* *f* *mf*

79 80 81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

Pno.

Le Chant Du Depart

9

85 86 87 88 89 90

Vln. I

Vln. II

Vla.

Vc.

mf

Pno.

85 86 87 88 89 90

91 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

Pno.

91 92 93 94 95 96

mf

mf

Le Chant Du Depart

10

97 98 99 100 101 102

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *mf*

103 104 105 106 107 108

Vln. I

Vln. II

Vla. *mp* *mf* *mp*

Vc.

Pno. *mf*

Le Chant Du Depart

11

109 110 111 112 113

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *mf*

Pno. *mf* *mp*

114 115 116 117 118

Vln. I

Vln. II

Vla.

Vc. *f* *mp*

Pno. *mf* *p*

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12

119 120 121 122 123

Vln. I

Vln. II

Vla.

Vc.

Pno.

This block contains the musical notation for measures 119 through 123. The score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, and Violoncello. The second system includes staves for Piano (treble and bass clef). Measure 119 shows the beginning of the section with various note values. Measure 120 features a whole rest in the Violin I and II parts. Measure 121 has a dotted quarter note in the Violin I part. Measure 122 shows a half note in the Violin I part. Measure 123 concludes the section with a half note in the Violin I part.

124 125 126 127 128

Vln. I

Vln. II

Vla.

Vc.

Pno.

This block contains the musical notation for measures 124 through 128. The score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, and Violoncello. The second system includes staves for Piano (treble and bass clef). Measure 124 shows the beginning of the section with various note values. Measure 125 features a whole rest in the Violin I and II parts. Measure 126 has a dotted quarter note in the Violin I part. Measure 127 shows a half note in the Violin I part. Measure 128 concludes the section with a half note in the Violin I part.

Le Chant Du Depart

13

129 130 131 132 133

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *mf* *f* *mf* *f* *mf*

134 135 136 137 138

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp *mp* *mp* *mp* *mp*

Le Chant Du Depart

14

139 140 141 142

Vln. I

Vln. II

Vla.

Vc.

Pno.

143 144 145 146 147

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

148 149 150 151

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

152 153 154 155 156

Vln. I

Vln. II

Vla.

Vc.

Pno.

rallentando