

Cello

Madelon

Marziale
Maestoso pomposo

I'll Be True to the Whole Regiment

Camille Robert

Arr. W. Hickox

(♩ = 108)

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written in 2/4 time and covers measures 1 through 82. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fz* (forzando). The score is divided into two systems, with the first system containing measures 1-48 and the second system containing measures 49-82. The piece concludes with a double bar line and repeat signs.

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