

Violin II

Madelon

Camille Robert

Marziale
Maestoso pomposo

I'll Be True to the Whole Regiment

Arr. W. Hickox

(♩ = 108)

1 2 3 4 5 6 7 8
 9 10 11 12 13 14 15 16 17
 18 19 20 21 22 23 24 25 26
 27 28 29 30 31 32 33 34 35 36 37 38
 39 40 41 42 43 44 45 46 47 48
 49 50 51 52 53 54
 55 56 57 58 59 60 61 62 63 64
 65 66 67 68 69 70 71 72
 73 74 75 76 77 78 79 1. 80 81 2. 82

Dynamics: *f*, *fz*, *mp*, *mf*, *cresc.*
 Articulations: accents (^), slurs, breath marks (v), repeat signs, first and second endings.

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