

Marche Lorraine

Piano.

"Marche Lorraine"

L. GANNE.

Carl Fischer Edition

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15

arr. by Alfred Roth.

Piano acc. 15¢

Full Band 50¢

1106

Cornet.

The musical score is written for piano and includes parts for a cornet and a full band. It is in 6/8 time and features a variety of musical notations including treble and bass staves, dynamic markings (f, p, cresc., p 2d time, f), and articulation marks. The score is divided into several systems, with some sections marked with first and second endings. The key signature has one flat (B-flat).

Vieille Chanson Lorraine.

Cornet.

D.S.al

Piano

First system of piano music. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords. Dynamics include *ff* (fortissimo) and *Fine.* (end of piece).

Second system of piano music, marked *Trio.* The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Third system of piano music. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords.

Fourth system of piano music. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords.

Fifth system of piano music. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords.

Sixth system of piano music. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords. Dynamics include *ff* (fortissimo), *p* (piano), and *creśc.* (crescendo).

H. Q. Beilstein

3

Piano

First system of piano music. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *f* and *ff*.

Second system of piano music. The right hand continues with complex textures, including triplets and slurs. Dynamics include *p*, *cresc.*, and *ff*.

Third system of piano music. The right hand has a melodic line with slurs. Dynamics include *ff* *tutta forza*.

Fourth system of piano music. The right hand features a melodic line with slurs. Dynamics include *ff*.

Fifth system of piano music. The right hand has a melodic line with slurs. Dynamics include *ff*.

Sixth system of piano music. The right hand has a melodic line with slurs. Dynamics include *ff*. The system concludes with the instruction *D.C. al Fine.*

The Most Successful Marches of ALEX. F. LITHGOW The Australian March King

"GIPPSLAND" MARCH

Arr. by M.L. Lake

Edison Record No. 2329



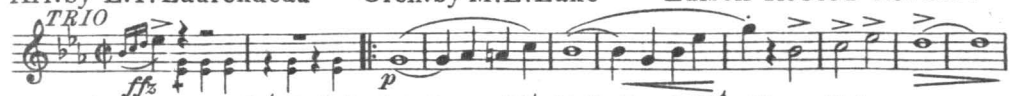
Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

INVERCARGILL. MARCH

Arr. by L.P. Laurendeau

Orch. by M.L. Lake

Edison Record No. 1810



Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

ROYAL AUSTRALIAN NAVY MARCH

Arr. by M. L. Lake

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Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

THE BOOMERANG MARCH

Arr. by M.L. Lake

Dedicated to Thos. A. Edison Esq.



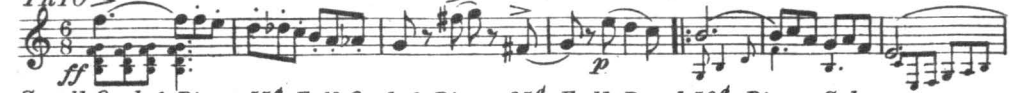
Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

THE SOUTHLANDERS MARCH

(New Zealand Territorials)

Dedicated to Col. J.E. Watson, Officer Commanding 8th Regiment New Zealand Territorials

Arr. by M.L. Lake



Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

Carl Fischer

BOSTON

NEW YORK

CHICAGO

H. C. Baillie "Marche Lorraine"

Flute.

L. GANNE.

arr. by Alfred Roth.

1106.

Trio.

H. A. Bichard Marche Lorraine

1ST Clarinet in B $\flat$.

L. GANNE.

arr. by Alfred Roth.

1106. 

Trio. 

1ST Cornet in B $\flat$.

arr. by Alfred Roth.

D. Cal Fine.

"Marche Lorraine"

2ND Cornet in B $\flat$.

L. GANNE.

arr. by Alfred Roth.

1106. *^ Solo.*

f *ff* *mf* *cresc.* *f* *p*

Vieille Chanson Lorraine.

sf *mf* *sf* *mf* *sf* *mf* *2 Solo.* *sf* *mf* *Bassoon.* *Bassoon.* *f* *Solo.* *ff* *Fine.*

Trio. *p* *1st Tromb.* *p* *ff* *p* *Horn.* *ff* *p* *Horn.* *ff* *tutta forza.* *fff* *2*

H. G. Beibstein
"Marche Lorraine"

Trombone. 2:

L. GANNE.
arr. by Alfred Roth.

1106.

[illegible]

H. G. Beikstein
"Marche Lorraine"

Drums.

L. GANNE.

arr. by Alfred Roth.

1106. 

Trio. 

H. C. Beiblin

"Marche Lorraine"

1ST Violin.

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15

L. GANNE.

Carl Fischer Edition

Piano acc. 15¢

arr. by Alfred Roth.

Full Band 50¢

1106. *Cornet.*

f *ff*

Cornet.

f *ff*

f *ff*

f *ff*

cresc. *f*

mf *f*

Vieille Chanson Lorraine.

f *mf*

sf *mf*

sf *mf* *f*

Horns. *Cornet.* *ff*

f

1ST Violin.

3

Cornet.
 f
 Trio.
 mf
 p
 mf
 Cornet.
 f
 p
 ff
 Div.
 mf
 Div.
 mf
 ff
 ff. *tutta forza.*
 Div.
 ff
 D. C.

The musical score is written for a 1st Violin part. It consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *ff. tutta forza.* and *Div.* (divisi). The score is signed "D. C." at the bottom right.

H. Q. Beikstein

"Marche Lorraine"

2ND Violin.

L. GANNE.

arr. by Alfred Roth.

1106. 

Trio. 

H. C. Beibler
"Marche Lorraine"

Viola.

L. GANNE.

arr. by Alfred Roth.

1106. The musical score is written for Viola, Horn, and Trio sections. It begins with a key signature of two flats and a 6/8 time signature. The first section, marked 'Horn.', features a melody with various dynamics including *f*, *ff*, *mf*, and *ff*. The second section, 'Vieille Chanson Lorraine.', is marked *f* and *mf*, with a 'D.S. al' instruction. The third section, 'Trio.', starts with a *p* dynamic and includes a 'Brass.' section. The score concludes with a 'Fine.' marking and a 'D.C. al Fine.' instruction.

Cello.

L. GANNE.

arr. by Alfred Roth.

7456-18

"Marche Lorraine

L. GANNE.

arr. by Alfred Roth.

Trio. 