

Marche Lorraine

L. Ganne

Arr. W. Hickox, 2025.08.08

Maestoso e solenne

♩. = 96

The musical score is for the piece "Marche Lorraine" by L. Ganne, arranged by W. Hickox. It is in 6/8 time with a tempo of 96 beats per minute. The score is divided into two systems. The first system (measures 1-6) features Violin I, Violin II, Viola, Cello, and Piano. The second system (measures 7-12) features Violin I, Violin II, Viola, Cello, and Piano. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). Measure numbers 1 through 12 are indicated above the staves. The key signature has two flats (B-flat and E-flat).

Marche Lorraine

2

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Pno.

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Pno.

Marche Lorraine

3

25 26 27 28 29

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno. *mf*

30 31 32 33 34 35

Vln. I

Vln. II

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Pno.

Marche Lorraine

4

36 37 38 39 40 41^{1.} 42

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *mp*

mf *mp*

43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

Marche Lorraine

5

49 50 51 52 53 54

Vln. I *f*

Vln. II

Vla.

Vc.

Pno.

49 50 51 52 53 54

55 56 57 58 59 60

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *p*

Pno. *p*

p

Marche Lorraine

6

61 62 63 64 65

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Pno.

66 67 68 69 70 71 72

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Pno. *p*

p

p

p

Marche Lorraine

7

73 74 75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

mf

Pno.

79 80 81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

Pno.

Marche Lorraine

[illegible]

Marche Lorraine

9

Vln. I 97 98 99 100 101 102
mp

Vln. II 97 98 99 100 101 102
p

Vla. 97 98 99 100 101 102
p

Vc. 97 98 99 100 101 102
p

Pno. 97 98 99 100 101 102
p

Vln. I 103 104 105 106 107
rallentando

Vln. II 103 104 105 106 107

Vla. 103 104 105 106 107

Vc. 103 104 105 106 107

Pno. 103 104 105 106 107

Marche Lorraine

10

♩. = 90

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

108 109 110 111 112 113 114

f

f

f

f

f

f

♩. = 96

115 116 117 118 119 120

f

f

f

f

f

f

Marche Lorraine

11

Vln. I
 Vln. II
 Vla.
 Vc.
 Pno.

121 122 123 124 125 126
 127 128 129 130 131 132

mf
mf
f
f
f
mp
mp
mf
mf

The musical score for "Marche Lorraine" spans measures 121 to 132. It is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems. The first system (measures 121-126) features a melodic line in the Violin I and Violin II parts, with the Viola and Violoncello providing harmonic support. The piano part plays a rhythmic accompaniment. The second system (measures 127-132) continues the melodic and harmonic development, with the piano part playing a more active role. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Marche Lorraine

12

133 134 135 136 137 138 139

Vln. I

Vln. II

Vla.

Vc.

Pno.

140 141 142 143 144 145

a tempo
♩. = 96

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

f

13

146 147 148 149 150

Vln. I

Vln. II

Vla.

Vc.

Pno.

151 152 153 154 155 156

Vln. I

Vln. II

Vla.

Vc.

Pno.

14

The image displays two systems of a musical score for a string quartet and piano. The first system covers measures 157 to 162, and the second system covers measures 163 to 168. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 157-162):

- Vln. I:** Melodic line with eighth and sixteenth notes. Measure 161 features a triplet of eighth notes.
- Vln. II:** Melodic line with eighth and sixteenth notes. Measure 161 features a triplet of eighth notes.
- Vla.:** Bass line with eighth notes and rests.
- Vc.:** Bass line with eighth notes and rests.
- Pno.:** Treble and bass staves. The treble staff has chords and rests. The bass staff has a continuous eighth-note line.

System 2 (Measures 163-168):

- Vln. I:** Melodic line with eighth and sixteenth notes. Measure 165 has a *mf* dynamic marking.
- Vln. II:** Melodic line with eighth and sixteenth notes. Measure 165 has a *mf* dynamic marking.
- Vla.:** Bass line with eighth notes and rests. Measure 165 has a *mp* dynamic marking. Measure 168 has a *mf* dynamic marking.
- Vc.:** Bass line with eighth notes and rests. Measure 165 has a *mp* dynamic marking. Measure 168 has a *mf* dynamic marking.
- Pno.:** Treble and bass staves. The treble staff has chords and rests. The bass staff has a continuous eighth-note line. Measure 165 has a *mf* dynamic marking.

Marche Lorraine

15

169 170 171 172 173 174

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp*

Pno.

175 176 177 178 179 180

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

Pno.

Marche Lorraine

16

181 182 183 184 185

Vln. I

Vln. II

Vla.

Vc.

Pno.

181 182 183 184 185

186 187 188 189 190

Vln. I

Vln. II

Vla.

Vc.

Pno.

186 187 188 189 190