

Viola

No. 4 And the Glory of the Lord

G. F. Handel

Arr. W. Hickox

Allegro (♩ = 132)

13 14 15 16 17 18 19

f *mf*

20 21 22 23 24 25 26

mf *f*

27 28 29 30 31 32 33

f

34 35 36 37 38 39 47

8 *mf*

48 49 50 51 52 53 54

f *f*

55 56 57 58 59 60 61

f

62 63 64 65 66 67 68

mf *f*

69 70 71 72 73 74 76

f 2 *f*

77 78 79 80 81 82 83

84 85 86 87 88 89 90 **2**

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 **2** 110 111 112

ff

113 114 115 116 117 118 119

f

120 121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 (♩ = 72) 136 137 138

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 77 through 138 are indicated above the staff. A double bar line with a repeat sign appears at the end of measure 90. A tempo marking '(♩ = 72)' is present above measure 135. The score concludes with a final double bar line at the end of measure 138.