

Violin

No. 4 And the Glory of the Lord

G. F. Handel

Arr. W. Hickox

Allegro (♩ = 132)

10 11 12 13 14 15 16

mf *f*

17 18 20 21 22 23 24

mf

25 26 27 28 29 30 31

f *mf*

32 33 34 35 36 37 38

f

39 43 44 45 46 47 53

mf *f*

54 55 56 57 58 59 60

61 62 63 64 65 66 67

mf *mf*

68 69 70 71 72 73 74

f 2

76 *f*

77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102 103 **3**

106 *ff*

107 108 109 110 111 112

113 114 115 116 117 118 119 *f*

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 (♩ = 72) 136 137 138

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 72 beats per minute. The score consists of nine staves of music, each containing measures numbered 76 through 138. The first staff (measures 76-82) begins with a forte (*f*) dynamic. The second staff (measures 83-89) continues the melody. The third staff (measures 90-96) features a triplet of eighth notes in measure 95. The fourth staff (measures 97-103) includes a triplet of eighth notes in measure 103. The fifth staff (measures 106-112) starts with a fortissimo (*ff*) dynamic. The sixth staff (measures 113-119) ends with a forte (*f*) dynamic. The seventh staff (measures 120-126) continues the melody. The eighth staff (measures 127-133) features a series of dotted half notes. The ninth staff (measures 134-138) concludes the piece with a final note in measure 138. The score is marked with various dynamics including *f*, *ff*, and a tempo marking of 72 beats per minute.