

Score

G. F. Handel
Arr. W. Hickox

Allegro (♩ = 132)

Violin I

Violin II

Viola

Cello

Piano

8 9 10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Pno.

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No. 4 And the Glory of the Lord

15 16 17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

mf

No. 4 And the Glory of the Lord

3

29 30 31 32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

f

f

36 37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

4

No. 4 And the Glory of the Lord

43 44 45 46 47 48 49

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Pno. *mf*

50 51 52 53 54 55 56

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

No. 4 And the Glory of the Lord

5

57 58 59 60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

f

mf

f

mf

64 65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

mf

f

f

f

No. 4 And the Glory of the Lord

71 72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Vc.

Pno.

78 79 80 81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical score is for a piece titled "No. 4 And the Glory of the Lord". It is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The score is divided into two systems, each containing staves for the string quartet and the piano. The first system covers measures 71 to 77, and the second system covers measures 78 to 84. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piano part features a prominent, rhythmic accompaniment in the right hand, often with chords, while the left hand provides a steady bass line. The string quartet parts are more melodic, with the Violin I and II parts often carrying the main themes. The Viola and Violoncello parts provide harmonic support. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is indicated by the title "And the Glory of the Lord", suggesting a moderate, majestic pace. The overall mood is one of grandeur and triumph.

No. 4 And the Glory of the Lord

7

85 86 87 88 89 90 91

Vln. I

Vln. II

Vla.

Vc.

Pno.

85 86 87 88 89 90 91

92 93 94 95 96 97 98

Vln. I

Vln. II

Vla.

Vc.

Pno.

92 93 94 95 96 97 98

This musical score is for a piece titled "No. 4 And the Glory of the Lord". It is a page from a larger work, as indicated by the page number "7" in the top right corner. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 85 to 91, and the second system covers measures 92 to 98. The Violin I part begins with a half note D5 in measure 85, followed by a quarter note E5 in measure 86, and a quarter note F#5 in measure 87. The Violin II part begins with a half note D4 in measure 85, followed by a quarter note E4 in measure 86, and a quarter note F#4 in measure 87. The Viola part begins with a half note D3 in measure 85, followed by a quarter note E3 in measure 86, and a quarter note F#3 in measure 87. The Violoncello part begins with a half note D2 in measure 85, followed by a quarter note E2 in measure 86, and a quarter note F#2 in measure 87. The piano part begins with a half note D4 in measure 85, followed by a quarter note E4 in measure 86, and a quarter note F#4 in measure 87. The score continues with various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The final measure of the second system (measure 98) ends with a double bar line.

8

This musical score segment covers measures 99 to 112. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 99-105 are marked with measure numbers above the staves. Measures 106-112 are marked with measure numbers above the staves. The score includes various musical notations such as notes, rests, and slurs. A forte (ff) dynamic marking is present in measures 106-112.

No. 4 And the Glory of the Lord

9

113 114 115 116 117 118 119

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

120 121 122 123 124 125 126

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

Detailed description: This is a page of a musical score for a piece titled 'No. 4 And the Glory of the Lord'. The page is numbered 9 in the top right corner. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first system of music covers measures 113 to 119. In measure 119, a forte (*f*) dynamic marking appears. The second system covers measures 120 to 126. In measure 120, a forte (*f*) dynamic marking appears. The piano part features complex chordal textures and arpeggiated figures throughout both systems.

No. 4 And the Glory of the Lord

127 128 129 130 131 132

Vln. I

Vln. II

Vla.

Vc.

Pno.

127 128 129 130 131 132

Adagio

133 134 135 (= 72) 136 137 138

Vln. I

Vln. II

Vla.

Vc.

Pno.

133 134 135 136 137 138

Detailed description: This page contains a musical score for a piece titled 'No. 4 And the Glory of the Lord'. The score is written for Violins I and II, Viola, Violoncello, and Piano. The first system covers measures 127 to 132. Measures 127 and 128 feature a melodic line in the Violin I and Viola parts, with the Violoncello providing a harmonic accompaniment. Measures 129 to 132 show a more active piano accompaniment with chords and moving lines in both hands. The second system begins at measure 133, marked 'Adagio' with a tempo indication of 72 beats per minute. Measures 133 and 134 continue the melodic development in the Violin I and Viola parts. Measures 135 to 138 are characterized by long, sustained notes in the Violin I and Viola parts, while the piano accompaniment provides a steady harmonic support. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.