

Viola

No. 4 And the Glory of the Lord

G. F. Handel

Arr. W. Hickox

Allegro

(♩ = 132)

13 14 15 16 17 18

f *mf*

19 20 21 22 23 24

mf

25 26 28 29 30 31

32 33 34 35 36 37

f

38 39 47 48 49 50

mf

51 52 53 54 55 56

f

57 58 59 60 61 62

f

63 64 65 66 67 68

mf *f*

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69 70 71 72 73 74 2 76 *f*

77 78 79 80 81 82 83

84 5 89 90 91 92 93 94

95 96 97 98 99 100 101

102 103 104 105 106 107 108 2

110 111 112 113 114 2 116 117 *ff* *f*

118 119 120 121 122 123 124

125 126 127 128 129 130 131

132 133 134 135 Adagio (♩ = 72) 136 137 138

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into measures numbered 69 through 138. It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *f* (forte) and *ff* (fortissimo). A repeat sign with a first ending bracket is present at measure 76. A tempo change to Adagio is indicated at measure 135, with a tempo marking of (♩ = 72). The score concludes with a double bar line at measure 138.