

Violin II

No. 4 And the Glory of the Lord

G. F. Handel

Arr. W. Hickox

Allegro

(♩ = 132)

10 11 12 13 14 15

16 17 18 7 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 4

43 44 45 46 47 6 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

mf *f* *f* *mf* *f* *mf* *f*

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72 73 74 **2** 76 77 78 79

f

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 **2** 110 111 112 113 114 115

ff

116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131

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Adagio

132 133 134 135 (♩ = 72) 136 137 138

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 72-79) begins with a half note G#4, followed by a quarter note A#4, a half note B4, and a whole note rest. Measure 74 contains a '2' above a whole note rest. Measure 76 starts with a forte (*f*) dynamic. The second staff (measures 80-86) continues the melodic line with various eighth and quarter notes. The third staff (measures 87-93) features more eighth and quarter notes. The fourth staff (measures 94-100) includes a half note G#4 and a whole note A#4. The fifth staff (measures 101-107) continues with eighth and quarter notes. The sixth staff (measures 108-115) begins with a '2' above a whole note rest, followed by a fortissimo (*ff*) dynamic. The seventh staff (measures 116-122) continues the melodic line. The eighth staff (measures 123-131) includes an accent (>) under a quarter note G#4. The ninth staff (measures 132-138) is marked 'Adagio' and includes a tempo indication '(♩ = 72)'. It features a half note G#4, a whole note A#4, and a half note B4. The score ends with a double bar line.