

Score

No. 4 And the Glory of the Lord

G. F. Handel
Arr. W. Hickox

Allegro
(♩ = 132)

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

8 9 10 11 12 13 14

8 9 10 11 12 13 14

f

mf

f

mf

f

f

mf

f

No. 4 And the Glory of the Lord

15 16 17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

mf

No. 4 And the Glory of the Lord

3

29 30 31 32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

f

f

36 37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

4

No. 4 And the Glory of the Lord

43 44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

50 51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

No. 4 And the Glory of the Lord

5

57 58 59 60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

64 65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

No. 4 And the Glory of the Lord

71 72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Vc.

Pno.

78 79 80 81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical score is for a piece titled "No. 4 And the Glory of the Lord". It is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The score is divided into two systems. The first system covers measures 71 to 77, and the second system covers measures 78 to 84. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. In measures 76 and 77, the string parts are marked with a forte (f) dynamic. The piano part features complex chordal textures and arpeggiated figures throughout. Measure numbers 71 through 84 are indicated above the staves.

No. 4 And the Glory of the Lord

7

85 86 87 88 89 90 91

Vln. I

Vln. II

Vla.

Vc.

Pno.

92 93 94 95 96 97 98

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical score is for a piece titled 'No. 4 And the Glory of the Lord'. It is a page from a larger work, as indicated by the page number '7' in the top right corner. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 85 to 91, and the second system covers measures 92 to 98. The Violin I part has a melodic line with some rests. The Violin II part has a more active line with eighth and sixteenth notes. The Viola and Violoncello parts have a steady, rhythmic accompaniment. The piano part provides harmonic support with chords and moving lines in both hands. The overall mood is serene and majestic, fitting the title 'And the Glory of the Lord'.

8

This musical score segment covers measures 99 to 112. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and slurs. Measure numbers 99 through 112 are indicated above the staves. The dynamic marking *ff* (fortissimo) appears in measures 106, 110, and 112. The Piano part features complex chordal textures and arpeggiated figures.

No. 4 And the Glory of the Lord

9

113 114 115 116 117 118 119

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

120 121 122 123 124 125 126

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

This musical score is for a piece titled 'No. 4 And the Glory of the Lord'. It is a page from a larger work, as indicated by the page number '9' in the top right corner. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 113 to 119, and the second system covers measures 120 to 126. The piano part is marked with a forte (*f*) dynamic. The string parts feature various melodic lines, including a prominent one in the Violin I part in the first system. The Viola and Violoncello parts provide harmonic support, often with sustained notes or moving bass lines. The piano part consists of chords and arpeggiated figures that complement the string textures.

No. 4 And the Glory of the Lord

127 128 129 130 131 132

Vln. I

Vln. II

Vla.

Vc.

Pno.

127 128 129 130 131 132

Adagio

133 134 135 (= 72) 136 137 138

Vln. I

Vln. II

Vla.

Vc.

Pno.

133 134 135 136 137 138

This musical score is for a piece titled "No. 4 And the Glory of the Lord". It is a page from a larger work, as indicated by the page number "10" in the top left. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked "Adagio" with a metronome marking of 72 beats per minute. The score is divided into two systems. The first system covers measures 127 to 132. The second system covers measures 133 to 138. The piano part features complex chordal textures and arpeggiated figures. The string parts provide harmonic support and melodic lines. The score ends with a double bar line at measure 138.