

Viola

No. 6 But Who May Abide the Day of His Coming?

G. F. Handel

Arr. W. Hickox

Larghetto

 $\text{♩} = 88$

2 3 4 5 6

mp

7 8 9 10 11 12 13

14 15 16 17 18 19 20

p

21 22 23 24 25 26 27

mf *mp*

28 29 30 31 32 33 34

p

35 36 37 38 39 40 41

mf *p*

42 43 44 45 46 47 48 49

mp *p*

50 51 52 53 54 55 56 57 58

Prestissimo

(♩ = 138)

59 *p* 60 61 *cresc.* *f* 62 63 *mp* 64

65 *f* 66 67 *mp* 68 69 70

71 *f* 72 *p* 73 74 75 76

77 *p* 78 *p* 79 *p* 80 *p* 81 *f p* 82 *p*

83 *p* 84 *cresc.* 85 *f* 86 87 88 *p fp*

89 *fp* 90 *fp* 91 92 93 94 ♩ = 88 *p*

95 96 97 98 99 100 *mf*

101 *p* 102 103 104 105 106

107 108 109 110 111 112

The musical score is written for a single staff in 2/2 time, with a key signature of one flat (B-flat). It consists of 112 measures. The tempo is marked 'Prestissimo' with a metronome marking of 138 quarter notes per minute. The dynamics range from piano (p) to fortissimo (f), with various crescendos and decrescendos. The score is divided into systems of five measures each, with measure numbers 59 through 112 indicated above the staff. The notation includes various note values, rests, and articulation marks.

Prestissimo

113 114 115 (♩ = 138) 116 117

p *f* *p*

118 119 120 121 122

f *p* *fp* *fp* *fp*

123 124 125 126 127

fp *fp* *p* *p*

128 129 130 131 132

f *p*

133 134 135 136 137

138 139 140 141 142

f *p* *f*

143 144 145 146 147

cresc.

148 **Adagio** ♩ = 56 149 150 151 (♩ = 138) 152

mp *f*

153 154 155 156 157 158

The musical score is written for a single staff in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first section, marked 'Prestissimo', starts at measure 113 and ends at measure 147. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (p), forte (f), fortissimo (fp), and crescendo (cresc.). A tempo change occurs at measure 148 to 'Adagio' with a tempo marking of ♩ = 56. This section continues until measure 158, where it returns to 'Prestissimo' with a tempo marking of ♩ = 138. The final measure, 158, ends with a double bar line.