

No. 12 For Unto Us a Child Is Born

The second violin audio in this score is not heard in the audio but remains in the score only to illustrate how certain second violin passages were reassigned to the first violin or viola when they were not playing, allowing this piano quartet version to preserve as many choral voices as possible.

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Andante allegro (♩ = 72)

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Cello, and Piano. The second system includes Violin I, Violin II, Viola, Cello, and Piano. The score is in G major (one sharp) and common time (C). The tempo is Andante allegro, with a quarter note equal to 72 beats per minute. The first system shows measures 1 through 4, with measures 2, 3, and 4 marked with a '2', '3', and '4' respectively. The Piano part begins with a forte (f) dynamic and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system shows measures 5 through 8, with measures 6, 7, and 8 marked with a '6', '7', and '8' respectively. The Piano part continues with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Violin I part begins in measure 7 with a piano (p) dynamic and a melodic line. The Violin II, Viola, and Cello parts are silent throughout the entire score.

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

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2
9

Vln. I

Vln. II

Vla.

Vc.

Pno.

10

11

12

p

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

14

15

16

No. 12 For Unto Us a Child Is Born

3

17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

Measures 17-20 of the musical score. Vln. I and Vln. II play melodic lines. Vla. plays a simple line. Vc. plays a line starting at measure 19. Pno. provides a complex accompaniment. Dynamics *p* are marked in measures 18, 19, and 20.

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 21-24 of the musical score. Vln. I and Vln. II play melodic lines. Vla. has a simple line. Vc. plays a line with a slur from measure 21 to 24. Pno. provides a complex accompaniment.

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

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5

33 34 35 36

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

Pno. *f*

37 38 39 40

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Pno. *p*

6

No. 12 For Unto Us a Child Is Born

41 42 43 44

Vln. I *p* *mf*

Vln. II *mf*

Vla.

Vc. *p*

Pno. *mf*

45 46 47 48

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

Detailed description: This is a page of a musical score for a string quartet and piano. The title is 'No. 12 For Unto Us a Child Is Born'. The page number is 6. The score is divided into two systems. The first system contains measures 41 through 44. The second system contains measures 45 through 48. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#). The time signature is 3/4. In measures 41-44, the Violins play a melodic line starting on G4, moving up stepwise. The Viola and Violoncello play a supporting bass line. The Piano provides harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf). In measures 45-48, the strings play a sustained chord, and the Piano plays a more active melodic line. The dynamics increase to crescendo (cresc.) and mezzo-forte (mf). The score ends with a double bar line and a repeat sign in measure 48.

No. 12 For Unto Us a Child Is Born

7

49 50 51 52

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

53 54 55 56

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

Detailed description: This page of a musical score contains measures 49 through 56. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. Measures 49-52 are marked *ff* (fortissimo). In measure 49, the strings play a rhythmic pattern of eighth notes, while the piano plays a dense, rapid sixteenth-note texture. Measures 50-52 continue this pattern. Measures 53-56 are marked *p* (piano). In measure 53, the strings play a similar rhythmic pattern, and the piano continues its texture. Measures 54-56 show a change in the piano's texture, with more sustained chords and moving lines. The key signature is one sharp (F#), and the time signature is 3/4.

8

57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

Pno.

57 58 59 60

61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Pno.

61 62 63 64

9

This musical score is for measures 65 through 72 of a piece. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 65 to 68, and the second system covers measures 69 to 72. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The Piano part features a complex texture with dense chords and arpeggiated figures, particularly in measures 68 and 71-72.

73 74 75 76

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Pno.

77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 73 through 80. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. The key signature has one sharp (F#). Measures 73-76 are grouped together, and measures 77-80 are grouped together. The first system (measures 73-76) features a forte (*f*) dynamic. Violin I and II play sixteenth-note patterns, while Viola and Violoncello play eighth-note patterns. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 77-80) continues the musical themes, with Violin I and II playing more complex patterns and the piano providing harmonic support.

No. 12 For Unto Us a Child Is Born

11

81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

Pno.

85 86 87

ff

Vln. I

Vln. II

Vla.

Vc.

ff

Pno.

ff

12
88

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Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

94 95 96

Vln. I

Vln. II

Vla.

Vc.

Pno.

97 98 99

Vln. I

Vln. II

Vla.

Vc.

Pno.