

No. 17 Glory to God

Score

The second violin audio in this score is not heard in the audio but remains in the score only to illustrate how certain second violin passages were reassigned to the first violin, viola or cello when they were not playing or if their part was doubled in the piano, allowing this piano quartet version to preserve as many choral voices as possible.

G. F. Handel

Arr. W. Hickox

(♩ = 96) Allegro da lontano e un poco piano-as from a distance, and rather softly

Violin I
Violin II
Viola
Cello
Piano

Vln. I
Vln. II
Vla.
Vc.
Pno.

4 5 6 7 8

4 5 6 7 8

mp
mp
mp
mp
mp

mf
mf
p

2

9

1.

11

L

1

11

11

[illegible][illegible]

11

11

5

1

1.

1	
---	--

1

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3

17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *f* *f*

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Pno.

4

Pno.

Pno.

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5

[illegible]

This musical score is for a string quartet and piano. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 4/4. The score covers measures 37 to 40. Measures 38 and 39 are marked with a forte (ff) dynamic. The Violin I part has a melodic line with a fermata in measure 39. The Violin II part has a melodic line with a fermata in measure 39. The Viola part has a melodic line with a fermata in measure 39. The Violoncello part has a melodic line with a fermata in measure 39. The Piano part has a complex accompaniment with many sixteenth notes and a fermata in measure 39.

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6

41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

Pno.

tr

pp