

No. 17 Glory to God

Allegro da lontano e un poco piano-as from a distance, and rather softly

G. F. Handel

Arr. W. Hickox

(♩ = 96)

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello

Piano *mp*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Pno. *mf* *p*

No. 17 Glory to God

2
9

Vln. I

Vln. II

Vla.

Vc.

Pno.

10

11

12

f

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

14

15

16

f

f

p

No. 17 Glory to God

3

17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Pno.

4

Pno.

Pno.

No. 17 Glory to God

5

33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

No. 17 Glory to God

6

41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

Pno.

tr

pp