

No. 18 Rejoice Greatly, O Daughter of Zion!

Arr. W. Hickox

(♩ = 88)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in bass clef. The tempo is marked as $\text{♩} = 88$. The score consists of 32 measures, divided into four systems of eight measures each. The key signature is one flat (B-flat), and the time signature is common time (C).

The score includes various dynamics and articulations:

- Measures 1-4:** Starts with a forte (*f*) dynamic. Measure 1 has a half rest. Measures 2-4 contain eighth and sixteenth notes.
- Measures 5-8:** Measure 5 starts with a piano (*p*) dynamic. Measure 6 includes a trill (*tr*) over a dotted quarter note. Measure 8 ends with a forte (*f*) dynamic.
- Measures 9-12:** Measure 9 has a half rest. Measure 10 starts with a piano (*p*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 ends with a piano (*p*) dynamic.
- Measures 13-16:** Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 16 ends with a piano (*p*) dynamic.
- Measures 17-20:** Measure 17 has a half rest. Measure 18 starts with a piano (*p*) dynamic. Measure 20 ends with a piano (*p*) dynamic.
- Measures 21-24:** Measure 21 has a half rest. Measure 22 starts with a piano (*p*) dynamic. Measure 24 ends with a forte (*f*) dynamic.
- Measures 25-28:** Measure 25 starts with a piano (*p*) dynamic. Measure 28 ends with a piano (*p*) dynamic.
- Measures 29-32:** Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 32 ends with a piano (*p*) dynamic.

33 *p*

37 *f*

41 *p* *p*

45 *cresc.* *p*

49

53

57

62 *pp* *a tempo* *f* *p*

68 *f* *p*

Detailed description: This is a musical score for a piece titled "No. 18 Rejoice Greatly, O Daughter of Zion!". The score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The score is divided into measures, with measure numbers 33 through 72 indicated above the staff. The piece begins with a piano (*p*) dynamic at measure 33, moves to forte (*f*) at measure 37, returns to piano (*p*) at measure 41, and includes a crescendo (*cresc.*) starting at measure 45. The tempo marking *a tempo* appears at measure 65. The score concludes at measure 72 with a piano (*p*) dynamic.

73 74 75 76

mf *p*

77 78 79 80

mf *p* *mf*

81 82 83 84

mf *p*

85 86 87 88

mf *p*

89 90 91 92

f *p*

93 94 95 96

97 98 99 *rallentando* 100 *a tempo*

f

101 102 103

104 105 106 107 *rallentando* 108

p *f*

tr

Detailed description: This is a musical score for a piece titled "No. 18 Rejoice Greatly, O Daughter of Zion!". The score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 73 through 108 indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also tempo markings: *rallentando* (rushing) and *a tempo* (return to tempo). A trill ornament (*tr*) is marked above measure 105. The score is presented on nine staves, with measures 73-76 on the first, 77-80 on the second, 81-84 on the third, 85-88 on the fourth, 89-92 on the fifth, 93-96 on the sixth, 97-100 on the seventh, 101-103 on the eighth, and 104-108 on the ninth.