

Score

No. 18 Rejoice Greatly, O Daughter of Zion!

Arr. W. Hickox

(♩ = 88)

Vln.

No. 18 Rejoice Greatly, O Daughter of Zion!

2
9

Vln. *mp*

Vla. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

10 11 12

13 14 15 16

Vln. *mp*

Vla. *mf* *p*

Vc. *mf*

Pno. *mf* *p*

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3

17 18 19 20

Vln.

Vla.

Vc.

Pno.

21 22 23 24

Vln.

Vla.

Vc.

Pno.

f

f

f

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4
25

Vln.

26 27 28

mp

Vla.

p

Vc.

p

Pno.

25 26 27 28

p

p

This system contains measures 25 through 28. The Violin (Vln.) part begins at measure 25 with a whole rest, followed by a half note G4 in measure 26, and then a melodic line of eighth and sixteenth notes. The Viola (Vla.) part starts with a continuous sixteenth-note pattern in measure 25, which continues through measure 28. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and a supporting bass line in the left hand. Dynamic markings include *mp* for the Violin and *p* for the Viola, Violoncello, and Piano.

29 30 31 32

Vln.

Vla.

mf

p

Vc.

mf

p

Pno.

29 30 31 32

mf

p

This system contains measures 29 through 32. The Violin (Vln.) part has a melodic line in measure 29, a whole rest in measure 30, and then continues with eighth notes in measures 31 and 32. The Viola (Vla.) part continues with sixteenth-note patterns, with a change in dynamics to *mf* in measure 30 and *p* in measure 31. The Violoncello (Vc.) part plays a simple eighth-note accompaniment. The Piano (Pno.) part has a dense texture with chords and sixteenth-note runs in the right hand, and a supporting bass line in the left hand. Dynamic markings include *mf* for the Violoncello and Piano, and *p* for the Viola and Piano.

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5

33 34 35 36

Vln. *mp*

Vla. *p*

Vc. *p*

Pno. *p* *f*

37 38 39 40

Vln.

Vla. *f*

Vc.

Pno.

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6
41

42 43 44

Vln.

Vla.

Vc.

Pno.

mp

p

p

p

p

p

45 46 47 48

Vln.

Vla.

Vc.

Pno.

cresc.

p

cresc.

p

cresc.

p

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7

49 50 51 52

Vln.

Vla.

Vc.

Pno.

53 54 55 56

Vln.

Vla.

Vc.

Pno.

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8 57 58 59 60

Vln.

Vla.

Vc.

Pno.

61 62 63 64

Vln.

Vla.

Vc.

Pno.

p

pp

pp

pp

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9

65 *a tempo* 66 67 68

Vln. *mp*

Vla. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

69 70 71 72

Vln. *mp*

Vla. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

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10
73

Vln.

74

75

76

mp

Vla.

mf

p

Vc.

mf

p

Pno.

73

74

75

76

mf

p

77

78

79

80

mp

Vln.

mf

p

mf

Vla.

mf

p

mf

p

Vc.

mf

p

mf

p

Pno.

77

78

79

80

mf

p

mf

p

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11

81 82 83 84

Vln.

Vla.

Vc.

Pno.

mf *p* *mf* *p*

85 86 87 88

Vln.

Vla.

Vc.

Pno.

mf *p* *mf* *p*

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12
89

Vln.

Vla.

Vc.

Pno.

90

91

92

mp

f

p

f

p

f

p

93

Vln.

Vla.

Vc.

Pno.

94

95

96

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13

97 98 99 *rallentando* 100 *a tempo*

Vln.

Vla.

Vc.

Pno.

f

f

f

101 102 103 104

Vln.

Vla.

Vc.

Pno.

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14
105

106

107 *rallentando*

108

Vln.

Vla.

Vc.

Pno.

tr

p

f

p

tr

tr

tr

f

p

f