

# No. 40 Why Do the Nations So Furiously Rage Together?

G. F. Handel

Arr. W. Hickox

Allegro

(♩ = 112)

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31

32

*f*

*mp*

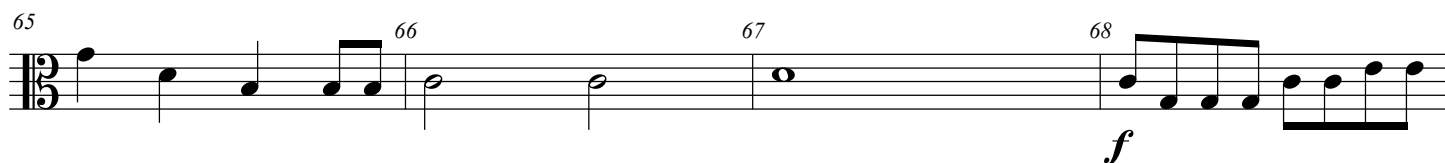
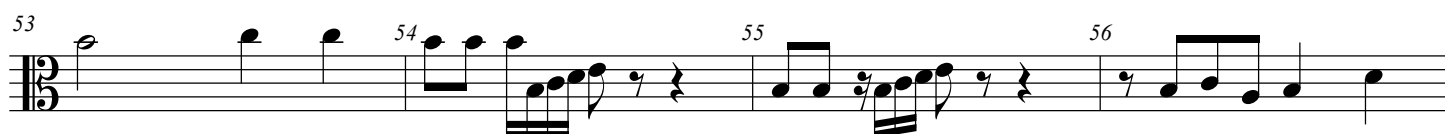
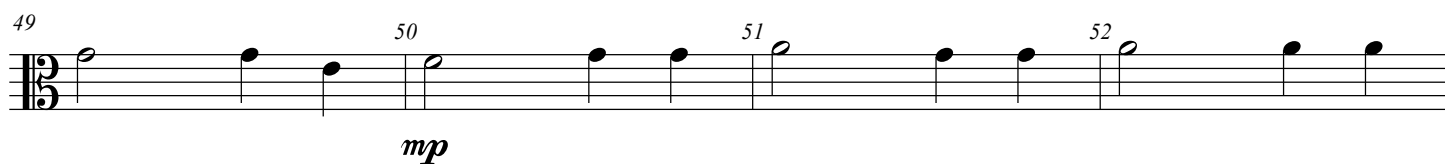
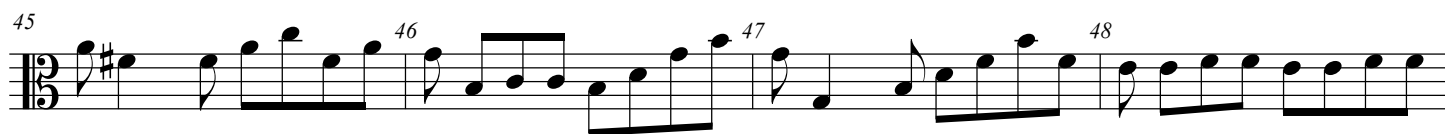
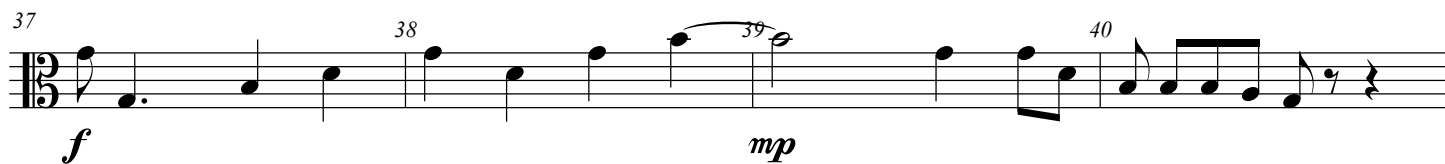
*mf*

*mf*

*mp*

*mf*

*mp*



The musical score is written for a single melodic line in 3/8 time, spanning 96 measures. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures numbered 69 through 96. Dynamics include *mf* (measures 71, 74, 84), *mp* (measures 72, 87), and *f* (measure 95). There are crescendo and decrescendo hairpins. Slurs are used to group notes in measures 72-73, 79-80, 81-82, 83-84, 85-86, 93-94, and 95-96. A repeat sign is at the end of measure 96.

69 70 71 *mf*

72 *mp* 73 *mf* 74 *mf*

75 76 77

78 79 80

81 82 83

84 *mf* 85 86

87 *mp* 88 89

90 91 92

93 94 95 *f* 96