

2

11

10

16

No. 41 Let Us Break Their Bonds Asunder

3

21 22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

No. 41 Let Us Break Their Bonds Asunder

4

33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

mf

f

No. 41 Let Us Break Their Bonds Asunder

5

43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

f

f

mf

No. 41 Let Us Break Their Bonds Asunder

6

53 54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

f

58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

No. 41 Let Us Break Their Bonds Asunder

7

63 64 65 66 *rallentando* 67

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score for measures 63-67 of 'No. 41 Let Us Break Their Bonds Asunder' features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 63-67 are marked with a *rallentando* instruction. The Piano part shows a clear deceleration in the tempo, with notes becoming more widely spaced. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly static, with some rhythmic patterns in measures 64-65. The score ends with a double bar line at measure 67.