

Violin

No. 44 Hallelujah!

G. F. Handel

Arr. W. Hickox

Allegro

 $\text{♩} = 76$

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 46 47 48 49

f

p

mf

f

f

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

f

ff

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece consists of 94 measures, organized into nine systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs are used to group notes across measures, indicating phrasing. The piece begins with a half rest in measure 50. It features a crescendo leading to a fortissimo (*ff*) section starting at measure 75. The score concludes with a double bar line at the end of measure 94.