



# No. 44 Hallelujah!

2

11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Pno.

This block contains the musical notation for measures 11 through 15. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 shows the beginning of the section with various rhythmic patterns. Measures 12-15 continue the melodic and harmonic development, featuring a variety of note values and rests. The Piano part provides a harmonic foundation with chords and moving lines in both staves.

16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Pno.

This block contains the musical notation for measures 16 through 20. The instrumentation remains the same: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature and time signature are consistent with the previous section. Measure 16 begins with a new melodic line in the Violin I part. Measures 17-20 show a continuation of the musical themes, with increasing complexity in the Piano and Viola parts. The section concludes in measure 20 with a final chordal structure.

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3

21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system contains measures 21 through 25. The Vln. I part features a melodic line with eighth and sixteenth notes, often beamed together. Vln. II provides a rhythmic accompaniment with eighth notes. The Viola part has a more active role with sixteenth-note patterns. The Violoncello part is mostly resting, with some eighth-note accompaniment. The Piano part is highly active, with dense chords and rapid sixteenth-note passages in both hands.

26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system contains measures 26 through 30. Vln. I continues its melodic line, which becomes more complex with some triplets. Vln. II continues its rhythmic accompaniment. The Viola part remains active with sixteenth-note patterns. The Violoncello part has more frequent eighth-note accompaniment. The Piano part continues with dense, rapid chords and sixteenth-note passages, maintaining a high level of energy.

4

Violins I and II, Viola, Violoncello, and Piano. The score shows measures 36 to 40. The Violins I and II parts start with a rest in measure 36, then play a half note in measure 37, and a half note in measure 38. The Viola and Violoncello parts start with a rest in measure 36, then play a half note in measure 37, and a half note in measure 38. The Piano part starts with a rest in measure 36, then plays a half note in measure 37, and a half note in measure 38. The score includes dynamic markings of *mf* and *f*.

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5

41 42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system contains measures 41 through 45. The Vln. I and Vln. II parts are mostly rests. The Vla. part begins in measure 44 with a series of eighth notes, marked with a forte (f) dynamic. The Vc. part starts in measure 41 with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Pno. part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system contains measures 46 through 50. The Vln. I part has a forte (f) dynamic starting in measure 49. The Vln. II part also has a forte (f) dynamic starting in measure 46. The Vla. part continues with eighth-note patterns. The Vc. part maintains its rhythmic eighth-note pattern. The Pno. part continues with a dense eighth-note accompaniment in the left hand and chords in the right hand.

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6

51 52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

Pno.

56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

Pno.

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7

61 62 63 64 65

Vln. I

Vln. II

Vla.

Vc.

Pno.

66 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff* *f* *ff* *f*

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8

71 72 73 74

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*



## No. 44 Hallelujah!

9

79 80 81 82

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system contains measures 79 through 82. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 79 and 80 show active melodic lines in the strings and a complex piano accompaniment. Measures 81 and 82 feature more sustained notes in the strings, with the piano part continuing its rhythmic pattern.

83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system contains measures 83 through 86. The instrumentation remains the same. Measures 83 and 84 show a continuation of the melodic themes in the strings. Measures 85 and 86 feature a more active piano part with complex chordal textures and moving bass lines, while the strings provide harmonic support with sustained notes.

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10

87 88 89 90

Vln. I

Vln. II

Vla.

Vc.

Pno.

91 92 93 94

Vln. I

Vln. II

Vla.

Vc.

Pno.